

With Kathleen Kennedy Gone, Is Star Wars Finally Escaping Hollywood's Spiritual Darkness?

For years, fans who grew up with the wonder of Star Wars have felt a heaviness settle over the franchise—something hard to describe at first and, later, impossible to ignore. It wasn't just that the stories felt different. It was as though the saga's spiritual language had changed.

Under Kathleen Kennedy's leadership, Lucasfilm took one of the most beloved mythologies of modern history and steered it into new ideological territory.

Now that Kennedy's tenure has come to an end, perhaps so will the steep witchcraft and dark ideology points of the show as well.

What unsettled many wasn't merely creative choices or character arcs. It was the creeping presence of themes that carried a different kind of spiritual weight.

Shows like *The Acolyte* openly tapped into witchcraft and occult symbolism, a show that Charisma previously noted Disney canceled after only one season. The show's marketing celebrated sorcery, forbidden power, and LGBTQ narratives, pushing the franchise far from Lucas' original moral framework for the universe.

Under Kennedy's leadership, Star Wars' dark spiritual themes became overt rather than subtle. You could feel the shift. For many families, it no longer felt like a tale of good versus evil, light versus darkness or redemption overcoming despair.

It felt like something darker had taken the wheel.



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Fans felt it. Christian parents felt it. Even secular pop culture commentators noticed a strange heaviness around the brand. It's why Kennedy became such a symbolic figure—not just as a producer, but as the embodiment of an era that moved the franchise toward spiritual confusion rather than clarity.

So when news broke that Kennedy would be stepping down, a different feeling emerged—relief. Not the kind that comes from winning an argument online, but the kind that whispers, Maybe it doesn't have to stay this way.

Hollywood doesn't change quickly. It rarely repents. But it does shift, and sometimes those shifts create cracks through which light can get back in.

Kennedy's departure from Lucasfilm feels like one of those cracks.

For the first time in years, there's a sense of possibility. New leadership means new voices. It means stories can be re-centered around themes that resonate with entire generations—hope, sacrifice, destiny, family, courage, and, yes, the triumph of light over darkness.

And make no mistake—those aren't just narrative tropes. They're spiritual ones.

Scripture tells us that darkness doesn't disappear on its own; it is displaced. "The light shines in the darkness, and the darkness has not overcome it" (John 1:5). For more than a decade, darkness seemed to gain ground in one of the world's most influential franchises. But darkness never gets the final word—not in eternity, and not in the culture either.

Kennedy's exit doesn't guarantee a revival in Hollywood. It doesn't guarantee that Star Wars will suddenly rediscover its soul. But it does mark the end of a chapter that many believe led the franchise into spiritual confusion—and that alone is reason for hope.

Prepared by Charisma Media Staff.