

Bad Bunny and SNL's 'KPop Demon Hunters' Sketch Crossed a Spiritual Line

Pop culture's obsession with spectacle has reached a new spiritual low. Saturday Night Live's recent "KPop Demon Hunters" sketch turned overt demonic possession into a cultural spectacle. What began as lighthearted banter among friends descended into chanting, possession and black liquid spilling from a woman's mouth played for laughs and wrapped in neon lights and dance music.

SNL's guest last night was Bad Bunny and it got a little...demonic ☐

– Chief Nerd (@TheChiefNerd) October 5, 2025

This is not harmless comedy. It's how desensitization works. The demonic is rebranded as entertainment. Evil is rewritten as empowerment. The spiritual realm is mocked under the banner of irony.

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The Bible warns that "Satan himself masquerades as an angel of light" (2 Cor. 11:14) and in 2025 that light comes in the form of bright colors, catchy lyrics and pop choreography. The enemy no longer needs to hide in the shadows. He just needs to be normalized.

The K-Pop Illusion

In the SNL skit music is portrayed as a literal weapon against

evil, replacing prayer, repentance and the authority of Jesus with pop songs and synchronized dance. The show makes light of possession and deliverance, making demonic warfare seem whimsical.



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This kind of portrayal blurs the line between fantasy and spiritual truth. Scripture is clear: demonic forces are real, and they don't flee at the sound of a pop chorus. Only the name and power of Jesus Christ can cast them out (Mark 16:17).

From SNL to the Super Bowl

Now that same spirit of deception is moving from late-night comedy to the world's biggest stage. The NFL has selected Bad Bunny as the performer for the upcoming Super Bowl halftime show.

As Charisma Media previously reported, Bad Bunny's concerts have contained demonic symbolism, occult overtones and cross-dressing performances celebrating rebellion and sexual confusion. These are not creative stunts. They are spiritual statements.

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Millions of viewers including children will be watching this halftime show. Unless the NFL reverses course, a performer with a history of glorifying the demonic will be given a global platform to broadcast that darkness straight into the homes of tens of millions around the world.

The Cultural Strategy of the Enemy

What unites both the SNL sketch and Bad Bunny's performances is a shared deception: that darkness can be beautiful, playful and harmless.

- **Mocking deliverance:** Both forms of entertainment treat demonic power as something to laugh at, making true deliverance seem foolish.
- **Replacing divine power with performance:** Where the Bible calls for prayer these shows substitute choreography and glamor.
- **Targeting youth:** The aesthetics of bright colors, animation and pop idols aim directly at the next generation, training them to see spiritual corruption as harmless fun.

This is how culture prepares hearts for the ultimate deception warned of in 2 Thessalonians 2: the rise of lawlessness and the worship of false powers disguised as light.

What the Church Must Do

It's time for believers to wake up. The spiritual battlefield has moved into the mainstream. The devil is no longer hiding. He's headlining.

- **Pray for discernment:** Ask the Holy Spirit to open eyes to the reality behind cultural entertainment.
- **Guard your homes:** Be intentional about what your family consumes. Turn off what mocks the sacred.
- **Speak truth:** Share biblical perspective boldly even when the world mocks it.
- **Call it what it is:** This is not art. It's warfare disguised as art.

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The same spirit that turned demonic possession into comedy on Saturday Night Live is now being mainstreamed through one of the largest televised events on Earth. If the church stays silent the enemy will keep dancing across our screens smiling as we applaud.

What the world laughs at today it will bow to tomorrow.

James Lasher, a seasoned writer and editor at Charisma Media, combines faith and storytelling with a background in journalism from Otterbein University and ministry experience in Guatemala and the LA Dream Center. A Marine Corps and Air Force veteran, he is the author of *The Revelation of Jesus: A Common Man's Commentary* and a contributor to Charisma magazine.