

This Biblical Artifact Reveals a Chilling Truth About the End Times

Perry Stone's latest video discussion explores how ancient biblical customs and artifacts provide insight into end-times prophecy. In the video, he examines key biblical symbols—such as oil lamps, grinding at the mill and an ancient tool called the tribulum—to illustrate themes of separation and judgment described in Scripture.

Through historical context and scriptural analysis, Stone connects these elements to what he believes is a prophetic message about the Tribulation and the coming of the end times.

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Understanding Biblical Culture

Stone begins with a simple but crucial point: “The biblical culture was different than our culture today.” He reminds us that to truly understand scripture, we have to step outside of our modern world and into the ancient one. That means recognizing that when Jesus spoke about lamps, tombs and even grinding at the mill, He wasn't using modern imagery—He was pulling from the everyday life of His time.

Take the parable of the 10 virgins from Matthew 25. “You read the Bible talk... keep your lamp trimmed and burning—we use light bulbs. What does it mean to keep a lamp trimmed and burning?” Stone explains that in Jesus' day, lamps weren't electric but clay vessels filled with oil and a wick. If the oil ran out, the flame died. A simple but powerful metaphor: without preparation, you're left in darkness.

Then there's the matter of graves. "We bury people six feet under—they do not do that in the Middle East," he says. Instead, Jewish burial customs placed bodies in limestone boxes above ground, a practice that reshapes how we visualize biblical tombs. Even the manger we associate with Christmas wasn't the wooden structure of Western nativity scenes but "made of stone... a feeding trough for the animals."