

Jonathan Cahn Reveals the Shocking Mystery of the Rainbow

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The gods are back.

And now they're dominating the culture of America.

Is it possible that behind one of the most prevalent and ubiquitous symbols of America and the modern world lies a dark and ancient mystery?

In his mind-blowing new book, "The Return of the Gods," bestselling author Jonathan Cahn outlines how America's turning away from God has opened the door to dark entities that are at work at this very moment transforming the nation and Western civilization—and affecting every one of our lives.

These are the same evil gods that were present when ancient Israel turned away from God. According to Cahn, three gods in particular are now manifesting in our world: the Possessor, the Enchantress, and the Destroyer.

The Rainbow

Perhaps the most prevalent and dominant sign of modern culture is that of the rainbow. It appears everywhere—on flags, on t-shirts, in commercials, on corporate logos, on American embassies, on children's cartoons, and even on cereal boxes. Is it possible that behind this ever-present sign lies a dark secret linked to ancient paganism and an ancient entity?

"A strange thing has happened to America and Western civilization," says Cahn. "It has become saturated with the sign of the rainbow. Did you ever wonder why? It goes back to

the tablets of ancient Sumer and Babylon. It has to do with the goddess known as the Enchantress. And it contains a specific mystery that would surprise and shock those who hear it.”

The Manifestation of an Ancient Mystery

The rainbow flag was designed by Gilbert Baker, an openly gay man and drag queen, and was first flown on June 25, 1978. In 1994 the sign of the rainbow was adopted as the official symbol of gay pride. It soon became the ubiquitous symbol of the movement and all it represented, flown and recognized all over the world.

But, Cahn asks, could even this be the manifestation of an ancient mystery? And could it go back to the gods?

The original rainbow flag had eight colors, each representing one of eight elements of the movement. Cahn notes that we would expect the colors of the flag to represent such things as liberation, tolerance, respect, empowerment, or different people groups. But the flag and the colors of the rainbow it bore represented that which was altogether different.

The flag was a representation of a strange assemblage of themes and elements that seemed to have little to do with one another, Cahn writes. One would have been hard-pressed to find a common thread or unifying theme to bind them all together and make sense of it all. But there was a unifying theme and a common thread binding them all together—the ancient goddess known as the Enchantress.

Could there be more to the mystery?

Goddess of the Rainbow



The Enchantress was goddess of the sky, queen of heaven, master of tempests, hurler of lightning bolts, giver of rain,

Cahn writes. An ancient hymn praises her for it: *Loud Thundering Storm, you pour your rain over all the lands and all the people.*

“She controlled the storm,” says Cahn. “She directed its every gust, every peal of thunder, and every drop of rain. And thus the rainbow was under her lordship and direction.”

He goes on to explain that there is an ancient Elamite inscription that records her name with a title in front of it—the word *Manzat*. *Manzat* means “rainbow.” The Enchantress that came to America was the “Rainbow Goddess.”

The Jewels of Heaven

Cahn references an excerpt from *The Epic of Gilgamesh*. In the wake of a colossal rain and deluge, the goddess “also came, she lifted her necklace with the jewels of heaven.”

The necklace with *the jewels of heaven* has long been understood as the rainbow, Cahn says. So in the aftermath of the storm, the goddess lifts the rainbow up into the sky. Thus the goddess is credited as the creator of the rainbow.

The Goddess With Rainbow Eyes

Then, Cahn notes, there is the strange description of the goddess as contained in an ancient Babylonian hymn of her praise: *...her eyes are multicolored and iridescent.*

The eyes of the goddess are of multiple colors like the colors of the rainbow. The ancient word is translated as *iridescent*. *Iridescent* comes from the Latin root *iris*, which means “rainbow.” Iris is also the name of the Roman goddess of the rainbow. Thus, Cahn concludes, the eyes of the goddess are like rainbows.

As a Rainbow

Cahn opens up the myth of the goddess and the gardener. A

gardener plants a tree under which the goddess lies down and falls asleep. While the goddess is asleep, the gardener rapes her.

When she awakes and realizes what has been done to her, she flies into a rage and begins sending down plagues on the earth. She then goes to her father to seek his help. He tells her where the gardener is hiding. She sets out to find him.

How she sets out on her mission of vengeance is striking, Cahn says: she stretches herself like a rainbow across the sky and reaches thereby as far as the earth.

In order to accomplish her mission against the one who violated her, the goddess stretched herself *like a rainbow* across the sky. The goddess became as the rainbow. The rainbow became her mode of action and being. It became the means by which she executed her will.

Cahn further explains that the Enchantress is considered the first of the gods for whom we have written evidence. Her connection to the rainbow is most ancient, long preceding that of the Greek goddess Iris and others. She was joined to the rainbow from the very start, from the dawn of recorded history and mythology.

The Sign

Cahn asks the chilling question, "So what would happen if the goddess returned? Would the rainbow also return as a sign of her power?"

"It would. And it has," he says. "It was no accident that the movement that had been birthed by the goddess should take as its symbol the sign of the goddess. Those who designed it, those who carried it, and those who adopted it to serve as the defining symbol of the movement had no idea of the connection."

So, Cahn points out, the movement that had crossed the boundaries of sexuality and altered the parameters of gender now adopted as its symbol the sign of the ancient goddess who had crossed the boundaries of sexuality and altered the parameters of gender.

Banner of War

So the goddess had stretched herself across the sky in order to punish her offender, Cahn recounts. “The rainbow was a mode of war by which she exacted vengeance and judgment. So too behind the rainbow that began manifesting in the wake of Stonewall was an ancient goddess arming herself for battle. And it would be through that sign that her war would be waged.”

Cahn says that those who paraded with it, those who wore it on their clothing, those who raised it outside their office buildings, those who disseminated it on the internet, and those who placed it on their products had no idea of the spirit that lay behind it or of the end to which it led. Behind its flowing colors was a banner of war.

“As in her ancient mythology,” writes Cahn, “the rainbow would be the means and mode by which the goddess would again seek to exact vengeance on those whom she believed had wronged her—especially on those who had cast her out.”

What Can We Do?



Cahn further explains how the mystery that goes back to the temples of ancient Babylon is actually determining cases and rulings of the United States Supreme Court.

So how then are we to live in a civilization that has become a house of spirits?

“The only way is by the power of God,” writes Cahn. “It is

only by His power that one can stand against the gods. It is only by His love that one can overcome all hatred. Only by His grace can one overcome all sin. Only by His hand can one break the chains of all bondage. And only by His light can one overcome the darkness of the age.”

Cahn warns that in these days of the gods, we must never bow our knee to any idol, any darkness, or any evil. “In days of darkness the light must not waver or weaken but must grow stronger,” he says. “And if the dark grows darker still, then the light must shine all the more brightly into it. And those who will not give up will, in the end, prevail.” {eoa}

The preceding was excerpted from Jonathan Cahn’s New York Times best-selling book, “The Return of the Gods” (Frontline, 2022). For more information, or to order the book, visit .

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