

‘I Still Believe’ Producer Kevin Downes Reflects on the Movie’s ‘Beautiful Love Story’

“Who doesn’t want to be loved like that?” *I Still Believe* Producer Kevin Downes says his wife asked after watching the movie coming to theaters in March.

I Still Believe tells the story of up-and-coming Christian musician Jeremy Camp as he falls in love with a young woman named Melissa. Melissa, unfortunately, is diagnosed with cancer. The movie follows the young lovebirds’ journey and how they seek to honor the Lord with their story.

“To see how God just moved through the life of these two young people and you see all the music that kind of that came out of that, out of the pain and the journey that Jeremy went through when he was a younger man, and it’s just a beautiful love story,” Downes says. “I would probably take some tissues. Let’s just say I’ve seen it 200 or 300 times, obviously, ’cause I’m making the film, and there are certain scenes where I still cry after after watching it that many times. So it’s just that moving and it’s a good cry.”

Downes is no stranger to producing movies, with his name attached to titles like *I Can Only Imagine*, *Moms’ Night Out* and *Woodlawn*.

As *I Still Believe* enters advance ticket sales and plans to open on double the screens as *I Can Only Imagine*, Downes reflects on how his career path evolved.

“Twenty-six years ago, one of my best friends at the time—and still is today—David A.R. White, we had done a film that was a

Christian film, and we were actors in it; we didn't really know how to produce movies," Downes says. "I can remember the two of us kind of sitting outside his apartment, you know, young 22-year-olds, going ... 'One day we're going to be here and audiences are going to come and see our films in theaters.'"

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