

What Happened When This Filmmaker Decided to Capture God on Camera

Darren Wilson was not a household name when he set up his camera to interview Bill Johnson.

Wilson, who is now known for his films *Finger of God*, *Holy Ghost* and *Holy Ghost Reborn*, was just following what the Lord asked him to do.

Once Johnson agreed to be filmed, other popular names followed: Heidi Baker, Randy Clark, Todd White.

“The best way to describe them is God-umentaries,” Wilson shares on “C-Pop,” the Christian pop-culture podcast. “Most documentaries piece together the past, what already happened. And what we do is we actually go out and film God doing things as it’s happening.”

Wilson’s films capture sickness leaving the body, pain dissipating, salvation coming.

But how did he get his start? What’s next? Listen to the interview (at minute 23) to find out.