

Top of the Week: Jonathan Cahn's Prophetic Warnings for Christians Worldwide

Following are snippets of the top stories posted on over the past week. We encourage you to visit the links to read the stories in full.

Jonathan Cahn's Prophetic Warnings for Christians Worldwide

As the United States continues to reel from the recent school shooting in Nashville, Tennessee, the question remains whether there was a catalyst that helped put these nefarious plans of a mentally ill young woman into action?

Rabbi Jonathan Cahn shares the reasons he believes are causing not only the Covenant School shooting, but increased persecution of Christians around the world.

As the mainstream American media appeared to blame Christians—the victims—for this heinous act of terrorism, without even mentioning that the shooter was transgender, Cahn reveals the subtle ways that the transgender movement has been radicalized to not only hate Christians, but commit acts of violence against them.

Too Close for Comfort: Transformation Church's Easter Service Eerily Similar to Recent Satanic Grammys

At the Grammys in March, English singer Sam Smith put on a center-stage performance that glorified satanic rituals, wearing a skin-tight leather outfit as he sang his song, "Unholy." It not only shocked the Christian world, but also many in the secular world.

After watching what took place at Pastor Michael Todd's Transformation Church in Tulsa, Oklahoma, last Sunday

morning—Resurrection Sunday—Pastor Marcus Rogers isn't so sure that he wasn't watching a repeat performance.

In an Easter play called "Ransom," which has gone viral across social media, songs were sung that have shocked many, perhaps some in Todd's congregation as well. One song was from secular performer Ke\$ha called "Die Young." Other secular songs were performed, and actors wore dark clothes and makeup with fire and red lighting to set the stage to actually look like a frame in hell, as Charisma News reported.

The Shocking 'Transformation' of Michael Todd's Easter Service

Michael Todd's Transformation Church in Tulsa, Oklahoma, has caused waves across social media in the past few days for their Easter play called "Ransom."

Clips of the play have been circulating across social media, especially on YouTube, leading many to create reaction videos of what was seen at the service.

Part of the play included music from Ke\$ha's "Die Young," and other secular artists, dark clothes and makeup, fire and red lighting to set the stage to actually look like a frame in hell. There was also a part of the play where the "demons" danced and compared their physical features to one another saying, "I don't have a fatty," referring to their posteriors, and another clip also shows a part in the service where the demons are pulling Jesus off the cross.

Was Spiritual Discernment Missing From Transformation Church's Easter Play?

What Marcus Rogers saw from Transformation Church's Easter Play "Ransom" not only shocked him when he saw it online, but it also grieved his soul—deeply.

The play included secular music from those who disrespect the Bible. It featured women in dark clothes and makeup, fire and

red lighting to set the set to make it look like a scene from hell. There was another scene where demons were pulling Jesus off the cross, and yet another where women spoke about their “fatty” backsides.

The senior pastor at Firehouse Church in Chicago, Rogers says he wonders whether Pastor Michael Todd, or any others who participated in the play, realize how dangerous this type of production can be for Christians.

Resist the Devil and He Will Flee

Last month I was the main speaker at a men’s conference in Cali, Colombia—a city that was once the headquarters of the most powerful drug cartel in the world. The city is more peaceful today, but it’s still known as a hub of violence. It’s also famous for its indigenous witchcraft.

On the second night of our event several men surrendered to the lordship of Jesus, and others were filled with the Holy Spirit. That should have been a cause for rejoicing, but when I went back to my room that evening I felt an unusual heaviness. I battled a sense of sadness and dread—along with a strong desire to pack my suitcase and leave!

Because I’ve dealt with spiritual warfare many times in the past, I knew these dark emotions didn’t originate with me. I knew Satan wasn’t happy that we were invading his territory. I had to pray in the Holy Spirit, worship and declare God’s Word just to push through the negative emotions.

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