

Jonathan Cahn Uncovers The Mystery of the Olympics

Could there be a prophetic mystery behind the Olympics?

In a brand-new message, Rabbi Jonathan Cahn broke down the prophetic implications behind the Olympics.



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One of the first things Cahn points out about the Olympics is how we saw the obvious sign demonic manifestation by the image of the golden bull that was placed at the beginning of the Olympics, just as people used to worship Baal.

"The golden calf was the biblical symbol of a people that had known God, now turning away from God," Cahn says.

Cahn then dove into the blasphemous imagery behind the opening ceremony's drag queen re-creation of the Last Supper. While it was vehemently denied by the Olympic Games that the performance was about the Last Supper as they claimed it was instead a re-creation of the painting known as the "Feast of the Gods," Cahn shows how it all comes full circle to make a mockery of Christ.

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"Their defense against mocking the Christian faith was 'well, we weren't trying to mock Christianity, we were just trying to celebrate a pagan feast to pagan gods,'" Cahn says. "The truth is, nobody who saw that image was thinking of an obscure engraving or painting that nobody ever heard of."

Cahn points out that the imagery is not only a close match to

the Last Supper painting, but that the woman who sat in the place of Jesus, "Barbara Butch," even posted online admitting that the performance was of the Last Supper. In essence this performance inverted the goodness of God from the inside out.

"What we just witnessed was an inversion. Inverting everything. In place of the apostles, putting drag queens. Inverting women for men but not quite women. The women were actually men coming as women to replace men. It's an inversion of an inversion. Jesus the Redeemer depicted by an openly lesbian Barbara Butch is a spirit of desecration," he continues.