

Jaguar Wright's Claims Revive Interest in Kim Clement's 2014 Prophecy

Donné Clement Petruska, daughter of the late prophetic voice Kim Clement, has recently revealed a connection between singer-songwriter Jaguar Wright's explosive claims and her father's prophetic words from years ago.

In a video posted on her YouTube channel, Petruska delves into what she believes is growing evidence of occult practices infiltrating high levels of society, globalist organizations and politics, shining a light on the evil in the world today.

Wright, who has become known for her outspoken criticism of the music industry and its leading figures, including Sean "Diddy" Combs, Jay-Z and Beyoncé, made headlines recently by endorsing Donald Trump for the 2024 presidential election. In a surprising turn for someone not typically aligned with conservative politics, Wright declares, "It has to be Trump, because if we vote DNC, we're voting for liars. It's just that simple. The DNC is lying." Petruska admits she was shocked by Wright's comments, explaining, "This is not a person who is traditionally Republican or conservative at all."

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However, it wasn't just Wright's political stance that caught Petruska's attention. She links Wright's public commentary to a prophecy her father gave on Feb. 22, 2014, in which he warned of efforts to place a "witch in the White House." Petruska recalls how, during the 2016 election, this prophecy was widely interpreted as referring to Hillary Clinton. But now, Petruska believes it holds new relevance, considering the current political landscape. "We know he prophesied that they

will do everything in their power to put a witch in the White House,” she says, suggesting that the prophecy might not be as time-bound as once thought.

Wright’s recent remarks about Beyoncé have added another layer of complexity to Petruska’s concerns. Wright accused the artist of promoting witchcraft, referencing a performance where Beyoncé’s choice of song, “Freedom,” and the associated symbolism struck her as deeply troubling. “She’s recognizing and pointing out witchcraft,” Petruska says, highlighting Wright’s growing awareness of the occult themes present in modern entertainment.