

# Why Your Miracle Is Delayed—Get Ready for April's Prophetic Word!

When most people hear the word “angel,” a specific image likely comes to mind: glowing figures in white robes with feathery wings and gentle faces. But according to Bible scholar Wes Huff, that's not quite what the Scriptures are actually talking about.

In a wide-ranging conversation on the Julian Dorey Podcast, Huff dove into the confusion many people have surrounding supernatural beings in the Bible. “One of the issues is that we often refer to a bunch of these things as angels,” Huff said. “Angel is not what the thing is, it's what the thing does.”

That might sound odd to anyone who grew up thinking of “angel” as a specific kind of being. But Huff explained that the word *malakh* in Hebrew—or *angelos* in Greek—literally just means “messenger.”

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“These are supernatural beings who go and they communicate messages to people,” he said. “They're in some sort of relation in terms of their supernatural [nature] to other creatures like the seraphim and the cherubim.”

So what are seraphim and cherubim? Not fat babies with wings, that's for sure. According to Huff, they're “supernatural divine throne guardians”—a concept shared across the ancient world. “You have *lamu*, which are the winged bulls with the human heads in Babylon, and you have sphinxes in Egyptian and

Hellenistic culture. These were just concepts that existed within the ancient world: the gods have throne guardians.”

It’s these beings that show up in so-called “biblically accurate angel” memes. “Those are cherubim,” Huff clarified. “That’s what they are. It’s not actually an angel—it’s kind of a misnomer.”

The podcast also explored the murky waters of Genesis 6, where “the sons of God saw that the daughters of men were attractive” and fathered the mysterious Nephilim. Huff noted that ancient Jewish thinkers tried to unpack that strange story in the book of Enoch, a text that wasn’t considered Scripture by Jews or most Christians but was included in the Ethiopian Bible.

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“The book of Enoch is part of the literature that’s trying to explain that—what on Earth is this?” he said.

Still, Huff was quick to clear up a major internet myth: “There is definitely a prevailing myth on the internet that the Ethiopian Bible is the oldest Bible, and that’s not true.” The oldest full copy of the Ethiopian Bible dates back only to the 14th century.

So what should we take away from all this? For starters, our modern language often flattens the complex spiritual categories the Bible uses. And second, the ancient Jewish worldview included a far richer supernatural realm than we often assume.

If nothing else, Huff's comments invite us to re-read familiar texts with fresh eyes, and maybe stop calling everything an angel.

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# **Biblical Prophecy Is Happening Now, Here's What You Need to Know Before It's Too Late**

In a time when biblical prophecy seems to be unfolding at an unprecedented pace, few topics stir up as much conversation—and controversy—as the timing of the rapture. In a recent episode of Tipping Point with Jimmy Evans, Evans sat down with Alan DiDio to tackle the growing resistance to the idea of a pre-tribulation rapture.

The two dive deep into Scripture, offering both theological insight and personal conviction to address why so many believers today are questioning, or even rejecting, this hope-filled doctrine.

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As DiDio points out, expecting Christ's return isn't just about escape—it's about accountability, holy living and being

spiritually alert in a darkening world.

Their discussion also confronts a few of the misconceptions circulating online, such as the claim that believing in a pre-tribulation rapture somehow makes Christians more vulnerable to taking the mark of the beast. On the contrary, DiDio argues, it's often those who hold to this view who are the most vigilant, the most watchful and the most vocal about resisting deception.

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Whether sharing a prophetic dream from his early days as a believer or breaking down misunderstood Scriptures, DiDio reminds listeners that the conversation about the end times is not one to avoid—it's one that should stir urgency and faith.

For anyone wrestling with questions about Bible prophecy, the timing of Christ's return or simply looking for clarity in a confusing time, this is a must-watch episode. Check out the full interview now on Tipping Point with Jimmy Evans.

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# Prophecy Fulfilled? Shocking Truth Behind a Rising Star's Anointing

Rising music artist Doechii, also known as "Swamp Princess," has quickly become a powerful voice in the entertainment industry. With over 10 million monthly listeners and more than five million Instagram followers, she is undoubtedly leaving her mark. Yet, her platform and influence raise an important question for believers: Are the gifts God has given us being used for His glory or for worldly gain?

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In a reaction video by Nick Jones where Doechii explained that her biggest "red flag" is "straight men," he also looked at how she was reportedly prophesied over as a child. At just 11 years old, she met with a pastor who prophesied that she would one day touch millions of lives through her gifts. Doechii herself is quoted to have said that "I was anointed that day," noting how she believes her mission in life is to "inspire people through music."



***To purchase Jenny Weaver's new book, The Wicked World of Witchcraft, visit .***

Today, that prophecy appears to be fulfilled. Yet, it prompts the question: What are our gifts ultimately meant for? It also begs the question: If we know in part and prophesy in part, can prophecies be taken out of context and used for something they were never intended for?

When used for God's kingdom, creative gifts have the power to bring light, hope and healing to a hurting world. However,

when turned inward or toward self-promotion, they can unintentionally lead others away from God's truth.

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Doechii's story serves as a reminder of the importance of discernment. Influence, especially in the entertainment industry, carries significant weight. Artists have the ability to shape mindsets and set cultural trends.

As believers, it is vital that we pray for those in positions of influence—whether they profess faith in Christ or not. The enemy seeks to distort and misuse the gifts God has placed in people. But through prayer, we can intercede for artists like Doechii, asking God to draw them into a deeper revelation of their true purpose.

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*Abby Trivett is content development editor for Charisma Media.*

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## **Declassified CIA Files Reveal Dangerous Attempt to Locate Ark of the Covenant**

By now, we're used to government secrets being stranger than fiction—but even the most seasoned conspiracy watcher might raise an eyebrow at this one.

Recently declassified CIA documents reveal that in 1988, the

agency tried to use psychic spies to locate the Ark of the Covenant, one of the most sacred and mysterious relics in human history.

As reported by The Jerusalem Post, this effort was part of a classified project known as Sun Streak, a Cold War-era experiment in “remote viewing”—a form of supposed psychic perception that allows individuals to see distant locations using only their minds. In this particular experiment, a subject identified as Remote Viewer No. 032 was asked to describe an unknown target. That target, unbeknownst to the viewer, was the Ark of the Covenant.

And what they described is enough to make Indiana Jones sweat.

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“The target is a container. The container contains another container inside it,” Remote Viewer No. 032 said, according to the New York Post. They went on to describe the object as wooden, gilded with gold and silver and adorned with six-winged angelic figures—eerily similar to the biblical Ark. The viewer even noted that it was hidden in a “subterranean, dark and wet” place.

But it doesn’t stop there. The remote viewer perceived supernatural protection over the Ark, warning that anyone who tried to access it improperly would be “destroyed by the protectors of the container by a force unknown to us.”

That’s some serious Old Testament energy.

Perhaps even more curious, Remote Viewer No. 032 described Arabic-speaking individuals in white garments and visual impressions of mosque domes near the hidden location.

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According to Insider Paper, this suggests the artifact might

be somewhere in the Middle East—possibly beneath a modern-day mosque.

The viewer also claimed that the purpose of the Ark was “to bring people together” and tied it to themes like “ceremony, memory, homage the Resurrection,” and “historical knowledge far beyond what we now know,” according to Metro.

That’s not your everyday government intel report.

For those unfamiliar, the Ark of the Covenant was said to have been constructed by the Israelites in the 13th century B.C. to house the stone tablets inscribed with the 10 Commandments.

According to the Bible, it resided in the Temple in Jerusalem until it mysteriously vanished during the Babylonian conquest in 586 B.C. Ever since, its whereabouts have remained one of the great historical and religious mysteries.

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Over the centuries, countless theories have emerged. Some claim the Ark was smuggled to Ethiopia and rests today in the Church of St. Mary of Zion. Others point to various secret locations across Africa and the Middle East. In 2018, a group claimed to have found it in a remote African church, but most researchers quickly dismissed the claim as unfounded.

The declassified CIA documents also include some bizarre and fascinating sketches—one of a seraph, one of a line of mummified bodies and another of a domed mosque—all created by the remote viewer during the session. These visuals only add to the mystery surrounding the Ark’s possible location.

What’s especially noteworthy is how all of this ties into current events. With the growing interest in the Temple Mount by Jews seeking to pray there again, and the recent

introduction of red heifers to Israel, a key requirement for the purification rituals necessary to rebuild the Third Temple, things seem to be moving full steam ahead into the end times. The pieces are aligning rapidly with biblical prophecy, and the re-emergence of talk surrounding the Ark of the Covenant could be more than a coincidence.

It's not just a fascinating footnote in Cold War history, it's another signpost on the road many believe leads straight into the fulfillment of Scripture.

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## **Excavations Under Church of the Holy Sepulchre Reveal Evidence of Ancient Garden, Supporting Gospel of John**

Archaeologists excavating beneath the Church of the Holy Sepulchre in Jerusalem's Old City have uncovered evidence of an ancient garden.

The findings, revealed through a landmark excavation conducted as part of renovations in the church, showed evidence of the presence of olive trees and grapevines from around 2,000 years ago. This evidence aligns with the Gospel of John's description of the site where Jesus was crucified and buried.

"Now in the place where he was crucified there was a garden,

and in the garden a new tomb in which no one had yet been laid," (John 19:41).

Traces of the olive trees and grapevines were identified via archaeobotanical and pollen analysis.

The excavation, led by Professor Francesca Romana Stasolla of Sapienza University in Rome, began in 2022 as part of a restoration project. It marks the first major renovations in the church since the 19th century and had to be agreed upon by the church's three main custodians: the Greek Orthodox Patriarchate, the Custody of the Holy Land (Roman Catholic), and the Armenian Patriarchate. It also required a license from the Israel Antiquities Authority.

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"With the renovation works, the religious communities decided to also allow archaeological excavations under the floor," Stasolla told the Times of Israel. At present, there are no exposed digging areas, as the churches are preparing for the upcoming Easter celebrations, which usually bring large crowds of pilgrims.

During the excavations, the team dug beneath the basilica's floor, uncovering layers dating back to the Iron Age, including pottery, oil lamps, and burial sites. The pre-Christian era garden evidence, found in soil samples, suggests the area transitioned from a quarry to cultivated land before becoming a burial site.

The Church of the Holy Sepulchre marks the traditional site of both Golgotha (Calvary) and Jesus' tomb. The first church on the site was established by Emperor Constantine in the 4th century after his mother, Helena, identified the location.

The excavation by Stasolla's team also revealed a circular marble base beneath the aedicule – the shrine encasing the

tomb – believed to be part of Constantine’s original structure, as early depictions from the 5th and 6th centuries describe it as circular. Further tests are underway to determine the marble’s origin and provide additional historical insights.

The site has seen a dramatic change over time. Originally a quarry outside the walls of Jerusalem during the time of Jesus, the site later became a cemetery with rock-cut tombs – a common burial practice in ancient Israel.

It was initially located outside the city walls during the 1st century; however, in the 2nd century A.D., it was incorporated into the city as part of Aelia Capitolina, with a temple to Venus built over it by the Emperor Hadrian.

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Constantine’s church completely replaced this temple and was built to enclose both the crucifixion and burial sites.

While Constantine built the first church there, the site has been rebuilt multiple times. The Persians burned the church in the 600s A.D., while it was attacked and severely damaged under the sixth Fatimid caliph, Al-Hakim, in the 11th century. During the Crusader period, the church was renovated and given the layout and style it has today.

The excavation uncovered low stone walls and filled-in soil, suggesting efforts to turn the former quarry into a cultivated area, which aligns with the Gospel’s mention of a garden.

“Low stone walls were erected, and the space between them was filled with dirt,” said Stasolla. “The archaeobotanical findings have been especially interesting for us, in light of what is mentioned in the Gospel of John, whose information is considered written or collected by someone familiar with Jerusalem at the time. The Gospel mentions a green area between the Calvary and the tomb, and we identified these

cultivated fields.”

While radiocarbon dating of the garden traces is pending, the archaeological context ties them to the period before Christianity’s rise, offering a glimpse into the landscape Jesus might have known.

The archaeological team, operating under the oversight of La Sapienza University, could not excavate the entire area under the flooring at one time. Instead, Stasolla and her team divided the area into zones, uncovering and excavating each one at time, before covering it over.

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However, they are now planning to make a multimedia reconstruction of all the areas.

“While we have not been able to see the entire church excavated in one glance, new technologies are allowing us to reconstruct the bigger picture in our labs,” Stasolla said. “If we were talking about a puzzle, we could say we are only excavating one piece at a time, but eventually, we will have a complete multimedia reconstruction of the full picture.”

The final round of excavations is set to resume after Easter, however, the documentation and publication of the findings will likely take many years.

Stasolla declined to answer the question of whether Jesus was actually buried at the site, saying, “It is the faith of those who have believed in the holiness of this site for millennia that has allowed it to exist and transform.”

“Whether someone believes or not in the historicity of the Holy Sepulchre, the fact that generations of people did is objective,” she noted, saying the history of the Holy

Sepulchre is “the history of Jerusalem.”

*This article originally appeared on ALL ISRAEL NEWS, and is reposted with permission.*

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## **What Now?! KFC's Demonic Gravy Baptisms Are Here**

Who knew fried chicken could be so controversial and spiritual?

Back in 2023, KFC found themselves in hot water after promoting the video game “Diablo IV” which focused on the demon, Lilith. Now, appearing not to have learned their lesson, KFC has created an ad equally strange and terrifying.

The cultic gravy baptism.

That's right, a fast food company known for their fried chicken has created an ad themed on the occult and mocking baptism... through the power of gravy.

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The ad for the U.K. branch of the franchise, is titled, “Believe Part 2: All Hail Gravy.” It depicts a young man in dark and strange woods, where he comes across a chicken, a group of strange people and a woman resembling pure evil. According to the Christian Post, the woman then takes the man, as part of an initiation, baptizes him in the gravy and he

“emerges reborn as a fried KFC mini fillet.”

How much wilder can it get?

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On the video’s YouTube comment section, it appears that KFC fans do not approve of the ad either.

“Never eating KFC again,” one commentator wrote.

“I cannot possibly imagine how any person thought this was a good idea,” wrote another.

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Another bizarre element to the video is the giant golden egg the group has with them, which we could take as symbols of idolatry, just as the Israelites bowed down to the golden cow statue in Scripture.

“Giant golden idol in the background while they do human cannibal know exactly what they’re doing,” another comment read.

As Decision Marketing mentioned, KFC’s official press release about the ad said that the “...egg acts as a guiding light and provides the captivating beat for the choreographed procession of believers,” and that, “The modern-day fable explores the strong connection KFC fans have with the Original Recipe Chicken and a true cult favorite: the freshly made gravy.”

Clearly, KFC knows exactly what they’re doing and they are not hiding it. Instead, they are embracing cultic themes in their marketing.



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This disturbing KFC ad is yet another sign of the times, highlighting how spiritual mockery and dark symbolism are becoming increasingly normalized in mainstream culture. What was once unthinkable—using baptism, a sacred Christian ordinance, as a marketing gimmick—has now become a twisted form of entertainment. The blatant references to cultic rituals, idolatry and even human sacrifice reveal how desensitized society is becoming to the demonic and the profane.

For Christians, this is a sobering reminder that we are living in the end times. Scripture warns that in the last days, evil will be called good and good evil (Isa. 5:20), and lawlessness will abound (Matt. 24:12). The enemy is subtly infiltrating every area of life, even through something as seemingly harmless as a fast-food ad.

We cannot afford to be passive about the content we consume or the messages we endorse. What we watch, listen to and support shapes our hearts and minds. As the world continues to glorify darkness, Christians must cling to the light of Christ, guarding our hearts and standing firm in the truth.

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# **TD Jakes Tells All on Health**

# Scare: 'I'd have been dead on arrival'

Bishop T.D. Jakes is finally opening up about the cause behind his terrifying health scare.

During an interview with the TODAY Show, Jakes revealed that his medical emergency at the end of last year, which happened on stage at his church, The Potter's House, was a heart attack.

In the interview with Craig Melvin, Jakes said he didn't fully understand what was happening to him until he received emergency medical care.

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*"I didn't really realize what was happening to me onstage until I got to the hospital in an ambulance and fussing that it happened onstage, by the way, because I didn't want it to happen, and the doctor leaned over my ear and said, 'You had a massive heart attack.'"*

Jakes explained he did not feel the signs of a heart attack.

"No numbness, no sharp pain," says Jakes. "I just kind of drifted off to sleep. I didn't know what it was, but I almost died."

Jakes also said that the timing of when he received medical attention was critical.

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"[The doctor] said five minutes later, I'd have been dead on arrival...' The right side of my heart had completely stopped getting blood at all."

Jakes noted that while he was standing, he was OK. However, once he sat down his body's adrenaline plummeted, revealing the clot affecting his heart.

"They had to claw the microphone out of my hand. But in my mind, I was in a quiet, peaceful, serene, white-enveloped, cloud-enveloped space," Jakes says.

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