

‘The King of Kings’ Outperforms Every Expectation—See What Happened!

Christian films and shows are here to make a massive impact.

With the success of both “The Chosen: Last Supper” and Amazon’s “House of David,” it appears that the faith-based entertainment industry is doing exceedingly well.

Now, Angel Studios’ “The King of Kings” can also be added to that list.

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According to the Washington Examiner, “The King of Kings” brought in \$19 million, breaking the record for the best opening weekend of a faith-based animated film of all time.

Previously, “The Prince of Egypt” held this title when it scored \$14.5 million during its release in 1998.

In a press release from Angel Studios, it was shared that movie’s Rotten Tomato Popcorn Meter score was at 97, with an “A+” CinemaScore.

“The Angel Guild picks winners. Angel’s revolutionary idea is simple: know your audience – and listen to them,” Angel’s Global Head of Theatrical Distribution and Brand Development, Brandon Purdie said. “Families want quality films to see together in theaters. This weekend simply reflects what audiences are craving.”

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It's clear that the demand for films that celebrate biblical truths and values is not just growing—it's breaking records. This milestone is not merely about box office numbers; it reflects a deeper hunger within audiences for films that resonate with their faith, uplift their spirits and offer families a way to connect through shared experiences.

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As the faith-based entertainment industry continues to flourish, it's evident that Christians are hungry for content that aligns with their values and speaks to their spiritual journeys. The future of Christian films looks brighter than ever, and the success of such productions serves as a powerful reminder: when we boldly stand by our faith and listen to the desires of our audience, God's message will continue to reach the world in powerful and transformative ways. This is not just a victory for the industry but a victory for the kingdom, as these films carry the light of Christ to an ever-widening audience.

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