

The Demonic Nature of Events Is No Longer Being Hidden

A leading taxpayer-funded California university will host what organizers are calling a “demonic” drag show steeped in the occult later this month. Known as “Drag me to hell,” the horror-themed drag festival is being marketed as a “one-of-a-kind Halloween event” for students.

“Join us for a festive night of dancing, drag, and dress-up!” reads the event description on the University of Southern California’s website featuring grotesque videos of men dressed as caricatures of women covered in blood and demonic regalia.

“Drag Me to Hell is a one-of-a-kind Halloween event inspired by queer pioneers in 1930s–60s Los Angeles who found refuge in science-fiction fandom and the occult underground,” the invitation continues.

Among other highlights, the event will feature “demonic drag performances” by performers who go by names such as “Specimen Scythe.” It will also include “world-renowned Dragula stars” Vander Von Odd and HoSo Terra Toma, the description says, adding that HoSo is short for “little fxxxxt” in Korean.

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Each of the drag queens has a short biography posted on the site. “Specimen Scythe,” for instance, is described as a “non-binary drag artist” who performs in “horror-themed drag, exploring the bizarre and the beautiful in their fearsome ensembles.” By day, the individual does “gender-affirming body modification.”

USC students are encouraged to wear their own do-it-yourself costumes for a contest hosted by “drag sensation Miss Toto.”

That individual, who uses she/her pronouns, has raised over \$50,000 for the Marxist “Black Lives Matter” movement as part of a “passion for philanthropy,” the site says.

Numerous faculty members are involved. And the event will feature music by USC Professor of “Sacred Music” Emily Sung, who focuses on “the intersection of vocals, gender expression, and technological experimentation in electronic music.”

The event is being organized by USC “Visions and Voices,” which is described as a “university-wide arts and humanities initiative that features a spectacular array of interdisciplinary [sic] events.” The demonic event is co-sponsored by the USC “Fisher Museum of Art.”



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But this appears to be just the tip of the iceberg of the demonic and occult activity taxpayers are being forced to finance at USC and beyond.

In fact, less than a week before the “drag me to hell” event, USC Visions and Voices is hosting an event on “conjuring the invisible world” featuring “magical arts” and “spiritualism.” The God of the Bible describes all such activity as an “abomination.”

Meanwhile, the demonic event at USC follows a similar drag fest at California State University on October 11. Dubbed a “Werk Witch Drag Show,” the event was touted as “an intersectional drag show” that encourages participants to “let your inner WITCH shine.”

Of course, the tax-funded occult drag events in California follow the blasphemous drag performance at the summer Olympics in Paris featuring a mockery of the Last Supper. The performance caused a fierce backlash and was condemned worldwide.

It also comes as more and more “drag” performers, including many who read to children in “Drag Queen Story Hour” events, are exposed as child predators, often with criminal records.

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For many years, demonic drag queens have been reading LGBT stories to minors in libraries and public schools. One such event at the Michelle Obama Neighborhood Library featured “Xochi Mochi” wearing a dress and red-tipped demon horns.

The anti-Christian hate is coming out in the open, too. When two Christian members of the Cedar Park, Texas, City Council spoke out against a drag queen event targeting children at the library, the local Satanic church and witch coven went after them and even tried casting spells on them, according to the Christian Post.

But despite the horror, God appears to be working in it all. A decade ago, self-proclaimed “satanic drag queen” Trace McNutt surrendered his life to Jesus Christ. He now works with Voice of the Voiceless to minister to and protect those who leave homosexuality while encouraging those still trapped in the sin to repent and leave the darkness behind.

The demonic nature of what is happening is no longer hidden in the slightest. In fact, more and more, it is being openly celebrated. And it is being funded by taxpayers. Readers are encouraged to pray for those in the grip of this diabolical deception – and especially for the children in their crosshairs.

This article originally appeared on Harbinger’s Daily, and is reposted with permission.

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