

New York Times Wants to Replace the American Flag With This!

Cancel culture, which has become a huge part of the leftist agenda in America recently, is one thing. But to suggest a redesign of the American flag is simply another.

On Tuesday, the *New York Times* published an opinion essay that featured new designs to replace Old Glory, some of which, *Fox News* reported, “emphasized divisions and decline in the country.”

“The American flag is a potent piece of national iconography, but its design shifted frequently until the early 1900s. What if it were redesigned today,” the essay read. “We asked artists and graphic designers to try. Some are functional designs, others artistic renderings; some represent America as it could be, others how the artist sees the country now.”

 The designs are part of The Times’ “Snap Out of It, America!” series, which it calls “bold ideas” on how to renew the American experiment.

One design, by an artist called 2×4, presents the American flag the way it is now, but completely blurred. The artist explains: “For nearly 250 years, the American flag has been made and remade, evolving from a unifying emblem into a complex and contested vocabulary of symbols. In this flag, the familiar symbolism falls out of focus, giving way to something ambiguous, vague and difficult to define.”

Which is exactly the way the left agenda—and cancel culture—wants the country to be defined.

Another artist, Andrew Kuo, designed a flag with four

rectangles. One with red and white stripes, one all yellow, one all blue and one all green. The red stripes represent the past, the white stripes the future, while the solid colors represent “untapped potential,” “repairing systemic racism,” and “taking care of our planet.”

Kuo says, “I’ve designed a flag that acknowledges the emotions that informed where our country has been and the spirit of where it may go, with joy and forgiveness as possibilities. We can’t ignore how we got here, but maybe we can move toward a different, better place.” 

Yet another artist, Na Kim, portrays a flag with stars on a gray background, seeming to lament the fact that the United States is long longer the strong country it used to be. The artist says “the colors of our flag are intended to stand for unity, valor and justice. The gray, monochrome flag represents America surrendering to its fall from power and loss of the ideals it once stood for. The American dream is being washed away.”

The *New York Times* piece met with both ridicule and praise on social media from conservatives and liberals throughout the country.

From Twitter:

“This was entirely unnecessary.” – *Noah Rothman*

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– *Noah Rothman (@NoahCRothman) September 28, 2021*

“I do feel our current flag lost its meaning over the years ... I see the flag flying on a truck and I automatically assume racist, and that’s really kind of terrible.” – *Joseph Britton*

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– Joseph Britton (@britton773) September 29, 2021

“Congratulations to the @nytimes for writing the stupidest op-ed (if writing is the right word for this) of all time. (And this is quite a feat considering the vast landscape of stupidity coming from the @nytopinion page). Bravo! You’ve outdone yourselves.” – Rebecca Mansour, senior editor, Breitbart News

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– Rebecca Mansour (@RAMansour) September 28, 2021

From Facebook:

“We’re all getting along so well that it’s the perfect time to change the flag.” – Eric Simmons

“Like we don’t have enough problems and division. Just go in the corner and sit the next couple of innings out or something, NYT if this is the best you got today,” – William Raudenbush

“Let’s solve some of America’s more pressing economic problems first.” – Lynn Johnson

“Great artistic exercise, there is a long history of artists playing with the flag. The one thing that makes our nation great is our culture of creativity and experimental nature.” – Ron Rittenhouse {eoa}

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