

New Discoveries Under the Pyramids Change Everything—Nephilim Truth Exposed

The recent discovery of massive underground shafts beneath the Great Pyramid of Giza may be the most significant archaeological find of the 21st century. But according to biblical researcher and Nephilim expert L.A. Marzulli, it's more than just a historical breakthrough—it's confirmation of a truth long hidden from the public.

In a recent interview with Charisma Media, Marzulli spoke openly about the implications of the new lidar data revealing multiple vertical shafts plunging more than 2,000 feet beneath the Giza plateau, as well as a horizontal shaft stretching 1.2 miles with enormous, cubicle-like chambers.

"This is not a canard. It's not a ruse. It's not some AI-generated nonsense," Marzulli said. "According to them, the data is very real and they intend to uphold it."

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For Marzulli, this discovery confirms something he has long argued: the Great Pyramid and the structures beneath it are not the work of ancient Egyptian ingenuity, but rather a pre-Flood, supernatural endeavor. He attributes the construction to "Fallen Angel technology" and "Nephilim architecture."

"I've never believed for a second that the Egyptians built the Great Pyramid," he said. "With all due respect, the Egyptians were great builders, but they did not do this."

Marzulli pointed to the pyramid's engineering anomalies, such as its unique eight-sided design, which is only visible from the air, and the enormous granite blocks inside the King's Chamber—some the size of railroad cars, sourced from 500 miles away in Aswan.

"How did they haul these blocks, which are just tons and tons of material, and how did they put them up?" he asks. "The King's Chamber is about two-thirds of the way up the Great Pyramid. So how was that done?"

Another mystery involves a stone box within the chamber—often misidentified as a sarcophagus—that cannot fit through the pyramid's narrow passages.

"So how did they get that in?" Marzulli asked. "It's beyond human endeavor, which is why I call it Fallen Angel technology."

The implications, he warned, are massive. If the new data holds, the established narrative surrounding ancient civilizations may collapse entirely.

"If this holds up, it's the greatest discovery of the 21st century, without a doubt," he said. "It completely collapses the paradigm."

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Marzulli, who has spent decades studying Nephilim lore and the biblical account of the days of Noah, believes these new findings are more than archaeological; they are prophetic. He described the ancient pre-Flood world as a time when fallen angels descended and corrupted humanity, building vast networks of power and influence.

"When they come down and take women by force, you're looking at something that goes on for hundreds of years," he said. "The Lord, in all His longsuffering, waits and allows the

thing to go—and then He sends the Flood.”

He warned that secular voices and New Age theorists will attempt to spin the discovery as proof of alien visitation.

“Guaranteed the ancient astronaut theorists and the New Agers will latch on to this as proof that we were visited by extraterrestrials,” he said. “That’s how they’re going to spin it. Not so fast, citizen.”

For Marzulli, the true explanation is found in Scripture, not science fiction. He insists that the evidence points to a global Nephilim infrastructure that once spanned the earth. He recalled a powerful spiritual experience while visiting ancient sites in Peru with his late colleague, Richard Shaw.

“All of a sudden I’m getting this download,” he said. “What the Lord showed us is that there was a grid that connected all these sites in the antediluvian world. All these sites were interconnected.”

Marzulli likened it to a primitive form of today’s digital web.

“There was a grid that enslaved the world on some level,” he said. “Right now it’s benevolent and we’re using it—it’s the World Wide Web—but when the Antichrist takes power, he will use that to enslave the entire planet.”

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He also leveled heavy criticism at museums and academic institutions, accusing them of suppressing evidence that supports the biblical worldview. He cited the Smithsonian and the Field Museum in Chicago as examples, calling for full transparency.

“We want to know everything that the Smithsonian has in the

basement,” he said. “We want detailed lists. We want photographs. We want access. Why? Because it’s taxpayer dollars.”

One example he highlighted was a photo from Catalina Island, where a giant skeleton was cropped out of the official museum display. The original image, verified by multiple researchers, showed a man standing beside a skeleton with clearly abnormal proportions.

“They chopped the giant out of the picture,” Marzulli said. “Are you kidding me? I’m not buying that argument.”

As this story continues to develop, Marzulli is urging the church to be alert, warning that the secular world will co-opt the discovery to fit their own narratives. But he remains confident in his conclusion.

“The difference is—I’ve got prophecy,” he said. “[They’ve] got nothing.”

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