

Morning Rundown: Too Close for Comfort: Transformation Church's Easter Service Eerily Similar to Recent Satanic Grammys

Here's a quick summary of the top stories on :

Too Close for Comfort: Transformation Church's Easter Service Eerily Similar to Recent Satanic Grammys

At the Grammys in March, English singer Sam Smith put on a center-stage performance that glorified satanic rituals, wearing a skin-tight leather outfit as he sang his song, "Unholy." It not only shocked the Christian world, but also many in the secular world.

After watching what took place at Pastor Michael Todd's Transformation Church in Tulsa, Oklahoma, last Sunday morning—Resurrection Sunday—Pastor Marcus Rogers isn't so sure that he wasn't watching a repeat performance.

In an Easter play called "Ransom," which has gone viral across social media, songs were sung that have shocked many, perhaps some in Todd's congregation as well. One song was from secular performer Ke\$ha called "Die Young." Other secular songs were performed, and actors wore dark clothes and makeup with fire and red lighting to set the stage to actually look like a frame in hell, as Charisma News reported.

Was Spiritual Discernment Missing from Transformation Church's Easter Play?

What Marcus Rogers saw from Transformation Church's Easter

Play “Ransom” not only shocked him when he saw it online, but it grieved his soul—deeply.

The play included secular music from those who disrespect the Bible. It featured women in dark clothes and makeup, fire and red lighting to set the set to make it actually look like a scene from hell. There was another scene where demons are pulling Jesus off the cross, and yet another where women are talking about their “fatty” backsides.

The senior pastor at Firehouse Church in Chicago, Rogers says he wonders whether or not Pastor Michael Todd, or any others who participated in the play, realize how “dangerous” this type of production can be for Christians.

The Pushback Against Transanity Continues

 Before speaking recently at an event at the Museum of the Bible in Washington, DC, a pastor approached me and said that we had met 20 years ago when I spoke at a particular church in Virginia. Then he said, “You warned us back then about all the stuff that would be coming with gay activism and how everyone thought you were crazy. And now,” he added, “it has all happened.”

I smiled at him and said, “The same God who showed me what would happen with LGBTQ activism back then also showed me there would be a pushback!”

Day by day, that pushback continues, as the radical left continues to overplay its hand. {eo}

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