

Did The Opening Ceremony For The Paris Olympics Foreshadow The Coming Of The Antichrist?

The opening ceremony for the Paris Olympics is being called the most anti-Christian opening ceremony in history. Approximately 6,000 athletes, 3,000 performers, 300,000 spectators and numerous celebrities participated in a festival of blasphemy and wokeness that is being widely criticized all over the globe. Most of the criticism has to do with a scene during the opening ceremony that appeared to mimic Leonardo da Vinci's The Last Supper painting.

I am going to get to that in this article, but first I want to discuss something that happened during the opening ceremony that I think is not getting nearly enough attention.

At one point during the opening ceremony, the focus was on a winged white horse that was riding directly in front of the Eiffel Tower.

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Obviously the organizers meant for this to be a very noteworthy moment, because the Eiffel Tower is France's most important national monument. The winged white horse was being ridden by a mysterious warrior that was arrayed in brilliant armor, and this reminded some people of the white horse in Revelation chapter 6.

And I saw, and behold a white horse: and he that sat on him had a bow; and a crown was given unto him: and he went forth conquering, and to conquer.

Many Christians consider the rider on the white horse to be a

symbol that represents the Antichrist. So could it be possible that either knowingly or unknowingly, the organizers of this opening ceremony were foreshadowing the arrival of the Antichrist?

Of course the organizers will never admit this even if that is what they intended, just like they will never admit that they were purposely copying The Last Supper in another scene.

The organisers of the Olympics have issued an apology following Friday's "offensive" banquet scene, which is said to have resembled The Last Supper.

Many suggested that the performers – Nicky Doll and other stars of the Drag Race France show – were mockingly recreating the Leonardo Da Vinci painting of the well-known Biblical scene.

The Catholic Church in France condemned the scenes for including "scenes of derision and mockery of Christianity, which we deeply deplore", while furious fans suggested that this year's show would be the "lowest rated ever" due to the stunt.

They can deny it all they want, but the whole world can see what they were trying to do. Vast numbers of people all over the globe were watching this live.

In fact, it is being reported that viewership in the United States was way up compared to the Tokyo Olympics.

Good news for NBCUniversal: The Paris Olympics are off to a great start with a big win out of Friday's Opening Ceremony.

Nearly 29 million tuned in for the extravaganza, according to Nielsen and Adobe Analytics.

That's a more than 60% leap up from the pandemic-delayed 2021 Tokyo Olympics, which netted a mere 17 million viewers across

NBC platforms three years ago as it took place in empty stadiums.

On Sunday, the organizers of the opening ceremony “defended” the choices that they made.

Paris organizers defended the Olympics opening ceremony on Sunday amid backlash over the apparent mocking of The Last Supper during the performance.

The opening ceremony drew condemnation from American leaders, world leaders, Christian groups and athletes alike over its depiction of one of the most revered events in Christianity.

And a spokesperson for the Paris Olympics assured everyone that there was “never an intention to show disrespect to any religious group.”

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Paris 2024 spokesperson Anne Descamps spoke about it on Sunday.

“Clearly there was never an intention to show disrespect to any religious group. (The opening ceremony) tried to celebrate community tolerance,” Descamps told reporters, via Reuters.

“We believe this ambition was achieved. If people have taken any offense, we are really sorry.”

What else are they going to say? They totally got caught, and now they are trying to spin things the best that they can. But everyone knows exactly what they were trying to do.

Another thing that is not getting nearly enough attention is the giant golden bull head that was part of the opening ceremony. Many immediately made a connection with the golden calf in the Book of Exodus.

The Old Testament book of Exodus tells the historical account of when God delivered the Israelites from slavery in Egypt and commanded them (Exodus 20:2–5) not to worship any other gods or create any idols to worship.

When Moses met with God on Mount Sinai and was given the Ten Commandments he came back down from the mountain to find that the Israelites had melted their gold to create an idol of a golden calf to worship as the god who had delivered them from Egypt.

But of course the bull was also a very common representation of Baal in the ancient Middle East.

In any event, the bull's head just seemed oddly out of place on that stage. There was no reason that it needed to be there, and yet there it was. Interestingly, following the very first day of competition at the Olympics, the city of Paris suddenly lost power.

Day un of the 2024 Summer Olympics in Paris is in the books, and while the first day of competition was great, heavy storms battered the City of Lights, and it got so bad that overnight, the power appears to have gone out in large portions of the city.

Around midnight, reports started circulating that the City of Lights had gone dark. While the reports and the cause of any blackouts have not yet been confirmed, some videos are floating around social media of what sure looks like a city in the midst of a major power outage.

Of course, people immediately made a connection to the

impeccably timed apparent power outage and the opening ceremony which happened about 36 hours earlier and featured what sure looked to most people like a clear-cut mockery of the Last Supper.

Was this just another “coincidence”, or was someone trying to send us a message?

In our day and time, it has become very trendy to mock God, the Lord Jesus Christ and the Christian faith. And those that are doing it think that they are totally getting away with it. But as I have been warning for years, the truth is that a day of reckoning is rapidly approaching.

The clock is ticking, and it won't be too long before the global elite finally reap what they have been sowing.

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