

Dallas Jenkins Reveals Plans for 'The Chosen'

Dallas Jenkins, the creator of "The Chosen," recently shared exciting news about the show's expansion and plans in an exclusive interview with Charisma Media. As the series continues to captivate audiences with its unique portrayal of the life of Jesus and His disciples, Jenkins expressed his enthusiasm for its growing success on national television.

The show's move to the CW network brought "The Chosen" to a wider audience, many of whom may not have previously encountered the series. "It's really exciting ... seeing the show on the CW last year," Jenkins said. "They did seasons one through three, and the ratings actually improved as the seasons went on, which was shocking to me." Despite the show's availability on multiple streaming platforms, Jenkins was pleasantly surprised to see a dedicated viewership tuning in to watch the episodes on the CW network.

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Jenkins emphasized the show's mission to remain transparent with its audience, especially as "The Chosen" relies heavily on donations. "From the beginning, we said we're going to pull back the curtain, and you're going to be part of the process," he explained. "We do survive because of your donations; we have an obligation to let them know where their money is going." This commitment to transparency extends to the creative choices made in the series, particularly regarding the depiction of biblical events from a fictional standpoint.

Addressing the show's approach to storytelling, Jenkins acknowledged that "The Chosen" often takes creative liberties while striving to remain true to the essence of the Bible. "I

think there are people, of course, who would disagree with some of our choices over the years,” Jenkins noted. “But I think overall, I feel very proud and confident that we have accurately captured the character of Jesus in the Gospels and the character of God.” He stressed that while the show may not always present factual details, it aims to convey “capital T truthful” messages consistent with biblical truths.

Jenkins also highlighted the unique relationship between the show and its audience, particularly through interactive events. “We had ... 4,000 people in one day,” Jenkins recalled, referring to scenes filmed with audience participation. “It was a really beautiful experience.” Looking ahead, Jenkins revealed plans for future seasons, including scenes that will again invite fans to become part of the storytelling. “Season six is going to require that again ... because it’s the crucifixion season,” he said.

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With season four having just premiered on the CW Sunday, Sept. 1, Jenkins encourages viewers to tune in and spread the word. “Even if you’ve seen the season, it’s good to just turn on the TV to that channel ... because numbers are what allow these networks and streamers to keep the show there,” Jenkins said. “When they see the success of it, it helps, and it does make a difference.”

For Jenkins, maintaining a strong connection with viewers remains a top priority. “We want you to feel like you’re a part of this,” he shared. As “The Chosen” continues to expand its reach, Jenkins is committed to ensuring that the show not only entertains but also resonates deeply with audiences.

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James Lasher *is staff writer for Charisma Media.*