

Chilling Documentary Exposes the Deception and Indoctrination of America's Public Education System

The COVID-19 pandemic has at least one silver lining—revealing the truth to parents and teachers about America's public education system.

For years, most government-funded schools have been pursuing a political agenda of anti-American history, divisive critical race theory, explicit sex education and gender theory for children as young as kindergarten. These assaults on children's innocence have often been deliberately kept secret from parents.

Not any longer. Glimpses of these radical curricula during online learning triggered a parents' revolt in California, Colorado, Virginia and across the nation.

Soon a groundbreaking documentary by an all-star production team will reveal exactly how extreme schools have become and what parents and taxpaying citizens can do about it.

Slated for release in Spring 2022, *Whose Children Are They?* features brave teachers, emboldened parents, impacted students and front-line experts who show how schools are bombarding children with age-inappropriate sex education and indoctrinating them with political and social ideologies without their parents' knowledge or consent.

The production team includes producer and Parents United America founder Deborah Flora, and Jonathan Flora, an award-winning writer, director and producer who worked at Walt Disney Studios on their blockbuster *Marvel* and *Star Wars*

franchises. The husband-wife producing team have created numerous projects through their companies Whetstone Media Group and Lamplight Entertainment.

"Whose Children Are They?" is designed to launch a national conversation about the need to return to education instead of indoctrination," says Deborah Flora. "No one who sees this comprehensive overview will ever view our current school system the same way again. We took special care lining up articulate and passionate parents along with caring teachers and renowned experts in the field in order to expose the gravity of the problem and discuss what we can all do about it. This nonpartisan film is not about left or right, but right and wrong, and how we can all stand together for the sake of our children."

Also on the team is producer Rebecca Friedrichs, founder of For Kids and Country. She's the author of *Standing Up to Goliath*, and she served with nine other teachers as the plaintiff in the 2016 U.S. Supreme Court case *Friedrichs v. California Teachers' Association*, which blazed the trail for ending forced unionization of teachers and government employees. She spoke at the 2020 Republican National Convention, defending educational freedom and teachers who dissent from pressure brought by the National Education Association and American Federation of Teachers.

"We're speaking out," says Friedrichs. "America's parents, and America's best teachers, have been drowned out for far too long. There's a parents' revolt all over America, yet teachers' voices have remained largely unheard. *Whose Children Are They?* unites us in common purpose and amplifies our voices. We're standing together now and leading a movement to rescue our kids and restore our schools."

Serving as executive producer is Gerald Molen, the Academy Award-winning producer of *Schindler's List* and other blockbusters including *Jurassic Park*, *Minority Report*, *Catch*

Me If You Can, Amistad, Twister and Rain Man.

In addition to Deborah Flora and Friedrichs, experts include Dr. Carol Swain, former tenured Princeton and Vanderbilt professor, Robert Woodson of the Woodson Center, investigative journalist Alex Newman, Ian Prior of Fight for Schools and brave classroom teachers standing up for their students.

Loudoun County, Virginia, parent Xi Van Fleet, who grew up in Maoist Red China, explains how children were systematically alienated from their parents and told that “our real parents are the [Communist] Party and Mao.” She warns that American schools are not far behind.

Mailyn Salabarria, who was born and raised in communist Cuba, describes the alarming trend toward indoctrinating children in socialism.

One of the more moving segments features Andrew Pollack, whose daughter Meadow was murdered in the Parkland, Florida, massacre at Marjory Stoneman Douglas High School on Feb. 14, 2018. He notes that the accused shooter, Nikolas Cruz, had been disciplined 25 times, had posted memes such as “I’m going to be a professional school shooter” on YouTube and was still allowed to come to school unimpeded.

John and Maria Castillo, parents of Kendrick Castillo, who died trying to stop the shooter at STEM School Highlands Ranch in Douglas County, Colorado on May 7, 2019, recount how school security was lax and that anti-gun activists turned a vigil for their son into a political event.

Loudoun County, Virginia, mom Shawntel Cooper, who is Black and has biracial children, points out the absurdity of critical race theory by asking whether she should tell her kids that they are “oppressed” or “the oppressor.”

For more information and to view the 60-second trailer, visit [. {eoa}](#)

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