

Why Hollywood's #MeToo Crusade Is Totally Phony

All the Hollywood gals, and many of the guys, are desperate to show how protective they are of women being exploited by men, but few of them mean it. If they did, they wouldn't continue to make shows and movies that debase women. Hollywood literally created the culture that spawned the objectification of women, and now it is reaping what it has sown. Worse, its support for the #MeToo crusade shows how utterly disconnected from reality it is.

The latest example of this phoniness comes by way of CBS. The CBS Corporation owns Showtime, and one of its programs, *Shameless*, proves my point beyond a shadow of a doubt. (Many thanks to Brent Bozell's Newsbusters for providing a script summary.)

The New Year's Eve episode of *Shameless* nicely teed up the next installment, which aired Jan. 7. Both were vulgar, misogynistic and anti-Christian, but it was the latter episode that was clearly over the top. As is often the case with this kind of sick programming, it was gay-themed from beginning to end.

On Dec. 31, Ian, played by Cameron Monaghan, is depicted as the gay son of a crook played by William H. Macy. He is confronted by a pastor who believes in conversion therapy for both homosexuals and persons who reject their nature-ordained sex. The pastor, of course, is a zealot who goads a sexually confused female, asking her if she wants "to be cured of the homosexuality disease and go back to being a normal girl again." Ian, the gay activist, is so upset that he pledges to "beat the [expletive] out of this guy."

On Jan. 7, Ian kicks it into high gear, summoning an angry gay

mob to confront Christians in the Chicago area. Ian tells religious leaders that “Jesus is nonbinary,” a concept that might have gotten one institutionalized in the past but is now an accepted dogma in liberal circles.

The CBS Corporation’s Board of Directors lists 15 members, three of whom are women; there are 10 executives, none of whom is female. That sounds about what we would expect from a media giant that touts its support for women’s rights—its leadership is 88 percent male.

I am writing to the three women, Shari Redstone, Linda M. Griego and Martha Minow, asking if they support the #MeToo movement. If so, it would be instructive to know how they feel about shows that celebrate “carpet munching,” and whether they see such fare as being contradictory to this cause. All the men will receive a copy of my correspondence as well, along with this news release.

I will not ask if they are offended by anti-Christian shows; I already know the answer.

One final thought. At the Golden Globes Awards, William H. Macy spoke out strongly in favor of #MeToo. That he is undermining this cause by participating in “carpet munching” shows is not something he is likely to comprehend. Thus, no attempt will be made to contact him. {eo}

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