

Veil of Tears

Gospel for Asia (Saylors Brothers)

Though shocking at times, *Veil of Tears* offers a rare and riveting look into the lives of millions of women in India who endure oppression. A documentary that shows how violence toward women has been ingrained in this society for centuries, the film takes viewers on a journey into the lives of women who are so demeaned as second-class citizens that they are beaten and raped in public areas or threatened with death and exile for having female children.

The beautiful cinematography and gorgeous landscape of India are set in sharp contrast to the degradation and pain women in this nation feel on a continual basis. And *Veil of Tears*, which hit theaters late last month, doesn't shy away from showing the persecution, abandonment and rejection these women face. Yet as this depraved scene is firmly established, the movie gently shows how the K.P. Yohannan-led ministry Gospel for Asia is bringing the hope of Christ to these women.

The stories of hope and redemption sear even deeper into the heart of the viewer as you see the personal testimonies of salvation translated onscreen.

"For nearly 20 years, we have made films that capture the tragic side of the human experience," says Kenny Saylors, who co-directed with his brother Kyle. "In *Veil of Tears*, we wanted to show the courage, resilience and faith of women and demonstrate that God is changing hearts and lives, even in the most difficult of situations and locales."

Many of the women now working for Gospel for Asia were once beaten and chastised in the same nation. Watching their renewed joy and new light gleaming from their eyes helps ease the pain of the situation they have to endure and portrays hope for those not yet rescued. As a call to action, the movie

unveils the ministry's plan for future endeavors while encouraging viewers to be the change India desperately needs.
–*Felicia Abraham*