

Tim Ballard: Sound of Freedom Media Backlash Reeks of 'Spiritual Warfare'

The man who inspired the new hit movie Sound of Freedom says the mainstream media backlash against the film can only be characterized as “spiritual warfare.”

Tim Ballard, founder of Operation Underground Railroad, which rescues children from sex trafficking rings around the world, says it's difficult to understand why so many media outlets have ridiculed the film, with some calling it a “QAnon-adjacent conspiracy theory.”

But, Ballard says, because they are attempting to demean the film's message of hope for victims of human trafficking, he thinks their narrative takes on a spiritual dimension.

“When you connect it all together, you see why someone doesn't want the truth coming out because there's a movement right now,” Ballard told “Relatable's” Allie Beth Stuckey. “I think a lot of it is spiritual warfare. I think when people act so insane, sometimes I can only chalk it up to that we're playing with powers beyond our mortality.”

Jim Cavaziel, who plays Ballard in the film, said in a recent podcast: “The government doesn't want to expose the truth of what's going on. They're afraid of this film, much the same way they were terrified with The Passion of the Christ. That film completely changed the narrative on Christians.”

Two of the many mainstream media outlets that used the Q-Anon phrase were Rolling Stone Magazine and The Guardian in the UK.

During an interview with Fox and Friends earlier this week, Ballard said the connection between Sound of Freedom and Q-

Anon is “embarrassing.”

The movie was ripped by CNN’s Mike Rothschild, who said the film was made in response to “moral panic.” He also claimed it was based on “bogus statistics and fear.”

“Frankly, it’s grotesque for this guy who knows nothing to start throwing out terms like QAnon and connecting it to a real story,” Ballard said. The media responses also made him question whether they have some kind of other agenda.

“Because, why do this?” Ballard asked. In another interview, Ballard questioned whether these journalists are aware of QAnon actually is.

“I don’t even know if any of us can accurately define what QAnon is,” Ballard said.

Despite the secular media’s critical narrative, the film has made more than \$45 million since it opened on July 4 and has become the No. 1 movie in America. It has been shown in only 2,600 theaters, but is outpacing Disney’s “Indiana Jones and the Dial of Destiny,” which was released around the same time to more than 4,000 theaters.

Ballard says the media criticizing the film are ignorant of the facts.

“I think of the children that are really depicted in that film,” Ballard says. “I know what happened to them. ... Those children were being sold for sex. In total, you see over 120 kids actually rescued.” {eo}

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