

‘The Chosen’ vs. ‘Wicked’: Battle of Light and Dark in Entertainment

On Feb. 13, something remarkable happened in Times Square.

In a place known for its flashing lights and cultural icons, one show stood out—not for its spectacle, but for its message. “The Chosen,” the groundbreaking Bible-based drama, took over the heart of New York City, displaying stunning new promotional images shot by legendary photographer Annie Leibovitz. Creator Dallas Jenkins was there to take it all in, standing beneath a massive display of Jesus and His disciples.

“A Jesus show has taken over. Look at this!” Jenkins exclaimed.

Right next to “The Chosen,” another massive advertisement loomed—one for “Wicked,” the recently released movie that glorifies witchcraft and the occult. The contrast was striking. On one side, the story of Christ, the Savior of the world. On the other, a Hollywood production that celebrates rebellion and dark spiritual themes.