

THE CHOSEN: Global Sensation Bringing Hope and Inspiration to Millions

At the core of the blockbuster series *The Chosen* is an approach that redefines how biblical narratives are told. Unlike many portrayals of Jesus that emphasize only His divinity, this series presents Him as both God and man—approachable, warm and deeply connected with the people around Him. The show provides a rare focus on the disciples, fleshing out their personal struggles, doubts, human foibles, but also their transformations. Each episode weaves biblical truth with inspired storytelling, adding layers of emotion, nuance and depth to figures many only know through Sunday School and Bible Study.

Since its debut in 2019, *The Chosen* has broken barriers, setting records for independent faith-based media, now translated into at least 50 languages ahead of a goal of 600, ensuring people from every corner of the planet may engage with its powerful storytelling. As of 2025, it claims more than 17 million social media followers and 280 million viewers through its various platforms in everything from movie theaters to streaming on your cellphone.

Now, on the eve of the premier of Season 5, *The Chosen: Last Supper*, this phenomenon's wider connection to its audiences comes into clearer focus. Arriving in Season 1 mere months before the world ground to an artificial halt for the pandemic, it re-started for Season 2 as the world was still reeling from the multiplying lag effects of pandemic policies. Many say *The Chosen* arrived at precisely the right moment to provide a glimpse of hope after years that left many searching for meaning, encouragement and stability. It is no overstatement to say this series has been a spiritual oasis

for millions.

For Christians, *The Chosen* has been a fresh reminder of the living Christ, a beacon of faith during uncertain times. It has sparked Bible studies, church discussions and personal reflections worldwide. For those outside the Christian faith—including members of the Jewish community—the show has offered an unprecedented exploration of first-century Jewish life, culture and traditions, sowing greater understanding and appreciation of the Hebrew roots of Christianity.

The Chosen has been praised for its universal themes of love, forgiveness and purpose. Its emphasis on the value of individuals—regardless of social status, past mistakes or personal struggles—continues to resonate with anyone searching for acceptance and connection in an overly media-saturated world that leaves more people in desperate loneliness despite greater opportunities for communication than at any time in history.

Though faith-based films and television series often receive limited recognition in mainstream entertainment circles, *The Chosen* has rewritten the old script, earning numerous nominations and prestigious awards including the Gospel Music Association's Dove Award and K-Love's Fan Award, along with nominations for the People's Choice Awards "Favorite TV Drama" previously held by such legendary secular programs as *M*A*S*H*, *Friends*, *Seinfeld* and *Dallas*. The show's meticulous craftsmanship, high production value and especially the gripping performances by the gifted cast have gained the respect of audiences and critics alike.

One of the most lauded aspects of *The Chosen* is that stellar cast with Jonathan Roumie's portrayal of Jesus earning universal praise for its sincerity, warmth and emotional depth. His performance captures both the compassion and authority of Christ, presenting a figure who is both divine and deeply human. Shahar Isaac (Simon Peter), Elizabeth Tabish

(Mary Magdalene) and Paras Patel (Matthew) also deliver unforgettable performances, bringing their characters to life with authenticity and depth.

Let us also spare a thought for the exceptional raw materials provided to the cast, the plot treatments and scripts from creator and head writer, Dallas Jenkins, and his writers team. Jenkins, son of *Left Behind* co-author Jerry B. Jenkins, has consistently emphasized the importance of character-driven storytelling over mere spectacle. His vision for *The Chosen* was not just to retell familiar stories but to deeply explore the human experiences behind them. His crew adroitly balance biblical accuracy with creative liberties, ensuring narratives remain engaging while honoring Scripture. Dialogue is modern yet respectful of historical context making it accessible without losing authenticity.

Upcoming seasons will run through the perfection of the Gospel message, but Season 5 arrives presently abundant in promise and excitement for this show's ability to bring the greatest story ever told to new audiences in newer, evermore intimate, revelatory ways. *The Chosen: Last Supper* will take use through Holy Week as far more than a television series—it is a movement, a God-send shining the light of Jesus into countless lives and offering a much-needed reminder that grace, love and healing are still abundant and available to all in the embrace of Jesus.