

Taylor Swift's New Album Is a Blasphemous Celebration of the Demonic

Taylor Swift may be one of the biggest pop stars in the world, but that does not mean that her music is child friendly. In fact, Christians should beware of the meaning behind the lyrics from her songs on her new album, "Life of a Showgirl."

One of Swift's songs, "Opalite," is a direct connection to New age and Zodiac, as these man-made stones are used for spiritual growth and happiness. According to Us Weekly, in an interview with the U.K.'s Capital FM, Swift said that an opal, which is the birthstone of her fiancé Travis Kelce, is a "...man-made opal and happiness can also be man-made too."

Breaking News. Spirit-Filled Stories. Subscribe to Charisma on YouTube now!

In the lyrics to "Opalite," Swift also spoke of the supernatural, singing: "I thought my house was haunted, I used to live with ghosts..."

In her songs "Actually Romantic" and "Father Figure," Swift used direct pornographic language, referencing the devil, in "Father Figure," while "Ruin the Friendship" talks about how she should have kissed a friend who was already in a relationship while his girlfriend was away. Her song, "The Fate of Ophelia" uses purgatory in a demeaning manner while playing off of William Shakespeare's Hamlet where the character Ophelia ends up going mad and then suffers a fatal drowning.

Swift's "Elizabeth Taylor" is her way of trying to take down the media who criticizes her music while "Cancelled" uses explicit language as her way of aiming "at cancel culture and criticisms rooted in misogyny," according to Elle. Her song, "Eldest Daughter" also used Christian terms to a warped agenda, comparing the oldest daughter as a "lamb to the slaughter" and dressing up as "wolves," which could be referred to as wolves in sheep's clothing.

Get your FREE CHARISMA NEWSLETTERS today! Stay up-to-date with current issues, Holy Spirit news, Christian teachings, Charisma videos & more!

This type of music should not be listened to or glorified in any manner. Previously, revivalist Isaiah Saldivar noted that, "...the devil does use music. When you hear these celebrities, they're like 'I'm in the illuminati and this,' and they're manifesting on stage, it's a real thing."

As believers, we must be vigilant about the content we allow into our hearts and homes. Music is not neutral—lyrics carry messages, and those messages can either draw us closer to Christ or pull us away from Him. Taylor Swift's new album "Life of a Showgirl" clearly promotes themes of immorality, darkness and spiritual deception. Christians are called to "test the spirits" (1 John 4:1) and to guard their minds and hearts against anything that exalts sin or mocks God. Instead of glorifying such music, we must stand firm in holiness, pursue worship that honors the Lord and pray for discernment in what we consume.

Join Charisma Magazine Online to follow everything the Holy Spirit is doing around the world!

Let us also pray for Taylor Swift, that her eyes would be opened to the truth of the gospel, that she would repent and turn from darkness to light, so that God would use her platform to glorify Him rather than the enemy.

Abby Trivett is a writer and editor for Charisma Media and has a passion for sharing the gospel through the written word. She holds two degrees from Regent University, a B.A. in Communication with a concentration in Journalism and a Master of Arts in Journalism. She is the author of the upcoming book, *The Power of Suddenly: Discover How God Can Change Everything in a Moment*.