

Taylor Swift's Darkest Era Yet? The Disturbing Wickedness in Her New Music Videos

Taylor Swift is continuing to push her new dark and dangerous music album, "Life of a Showgirl." However, not only are the lyrics behind these songs demonic and promote perverse agendas, but her music videos are taking that wicked message to new heights.

Swift's official video for "The Fate of Ophelia" dropped, which, as seemingly innocent as it starts, showcases a plethora of different types of showgirls throughout the video, ending with Swift leaving very little to the imagination. The lyrics to the song of course highlight aspects of modern culture that are the anti-thesis of biblical principles.

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Singing that she swore "loyalty to me, myself, and I," this places Swift at the forefront of her life, above anyone else. Just like the character from the story of Hamlet, Swift describes being saved by a lover from being crazy and having the same fate as Ophelia, who ultimately drowned, the play ending with the notion that it is likely Ophelia who took her own life. She also references "purgatory" in this song, which demeans the actual understanding of this Catholic principle, describing her lover as the only one who possesses the key to her salvation.

Swift also dropped her lyric video for the “Life of a Showgirl” song, which the album is dubbed for. This song, which she collaborated with Sabrina Carpenter on, is very clearly a message from the demonic. Carpenter sings about the promiscuity of this fictional showgirl’s father and her mother’s addiction to pills. The two then sing: “I’d sell my soul to have a taste of a magnificent life that’s all mine,” but that’s not what showgirls get. They leave us for dead.” They then continue, singing about how they are “immortal now.”

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Collaborating with Carpenter in and of itself also speaks volumes. Carpenter previously sang about demonic imagery in her song, “Please, Please, Please” and showed desecration in a Catholic church in her music video for “Feather.” She also performed at the 2025 VMAs with a host of drag queens.

Christians must be discerning in the media they consume, especially when artists like Taylor Swift are using their platform to promote dark, perverse and spiritually dangerous messages.

The themes in “Life of a Showgirl” are not simply artistic expression, but a direct reflection of a culture that glorifies self-worship, immorality and rebellion against God’s principles. By placing herself above God and others, Swift is echoing the same dangerous path that leads to spiritual destruction, a warning that Christians should take seriously for themselves and for the impressionable youth who follow her every move. The lyrics, imagery and collaborations in this album openly glorify sin and deception, all while cloaked in the allure of pop stardom.

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It is imperative for Christians to pray, not only for protection from these spiritually harmful influences, but also for Taylor Swift herself. Pray that God would reveal the truth of His Word to her, convict her of sin and bring genuine repentance. May she come to understand that true life and freedom are found only in Christ, and that the choices she glorifies in her music have eternal consequences.

Abby Trivett is a writer and editor for Charisma Media and has a passion for sharing the gospel through the written word. She holds two degrees from Regent University, a B.A. in Communication with a concentration in Journalism and a Master of Arts in Journalism. She is the author of the upcoming book, *The Power of Suddenly: Discover How God Can Change Everything in a Moment*.