

Taylor Swift in the Pulpit: A Priest's Viral Sermon Has Shown How Casual the Gospel Has Become

Are we really at the point where the Gospel needs a pop star co-sign to feel relevant?

That question hangs over a viral sermon recently highlighted by the New York Post, in which a Catholic priest built a homily around a Taylor Swift song. It is also the same question many believers are asking as modern evangelicalism increasingly trades repentance for relevance.

A Viral Sermon Built on Pop Culture

According to the New York Post, Rev. Eric Mah went viral after preaching a sermon centered on Swift's song "The Fate of Ophelia," using it as an analogy for rejection, heartbreak and eventual healing. Mah later admitted, "It's definitely been my most-viewed homily."