

Praise Report: Hollywood Turning to Worship

In a notable shift within the entertainment industry, mainstream platforms are increasingly embracing Christian themes and artists. This trend was evident during the recent Easter Sunday episode of “American Idol” and at the Stagecoach Festival, where faith-based performances took center stage. □

On April 20, 2025, “American Idol” aired its first-ever faith-themed episode, titled “Songs of Faith.” The three-hour special featured performances from the Top 20 contestants, as well as appearances by Grammy-winning gospel artist CeCe Winans, Brandon Lake, and Jelly Roll. Judges Carrie Underwood, Lionel Richie, and Luke Bryan also participated, each delivering songs that reflected their personal faith.

A beautiful testament of faith. □

Carrie Underwood uses her platform to glorify God on a special Easter Sunday episode of American Idol.

You can feel the passion in her voice. □

– CatholicVote (@CatholicVote) April 23, 2025

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Underwood, a known advocate for integrating faith into mainstream media, was instrumental in bringing the Easter special to fruition. Despite internal debates among the show’s crew regarding the appropriateness of a religious-themed episode, Underwood’s commitment to the project underscored a growing acceptance of faith-based content in Hollywood.

Stagecoach is a festival long known for its secular roots,

country music celebrations, and party atmosphere centered around good times. Despite the setting, artists boldly chose to prioritize a worship song. Jelly Roll and Brandon Lake's heartfelt performance of "Hard Fought Hallelujah" stood out as a powerful testament to the growing space for faith even at events traditionally dominated by secular entertainment.

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Tens of thousands of Stagecoach attendees erupted when Jelly Roll brought out Lake and the two sang the worship duet. The performance resonated with the audience, highlighting the song's themes of redemption and spiritual struggle.

Jelly Roll brought out Brandon Lake to perform "Hard Fought Hallelujah" at #Stagecoach

– billboard country (@bbcountry) April 28, 2025

These events reflect a broader trend of faith-based content gaining prominence in popular culture, suggesting a renewed interest in spiritual themes among audiences and creators alike.

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