

Planned Parenthood's Goddess Projected Onto Empire State Building

Recently an elaborate lights show, "Projecting Change," was beamed onto the south side of the Empire State Building in New York City to raise awareness about wildlife extinction.

Louie Psihoyos (Oceanic Preservation Society) partnered with Travis Threlkel (Obscura Digital) to portray colorful images of birds, snakes, and land and sea animals over a space of 33 floors, roughly 365 by 185 feet in dimension using 40 stacked, 20,000-lumen projectors.

Psihoyos and Threlkel, who began collaborating together four years ago, could never have foreseen the poignancy of the show's timing to current human events. Most peculiar was their choice to conclude their show with an image personifying death: the Hindu goddess (or devil) of death, Kali. While some refer to her as the goddess of time and destruction, in Sanskrit Kali means, "she who is black" or "she who is death."

In many ways the show quite literally highlighted the reality that in New York City, and sadly, in America, beauty often masks deception.

New York City is the only city in America where more black babies are murdered than are born. They are not as fortunate as the snow leopard, snake or bird whose images were projected across 33 floors of the Empire State Building.

Black New Yorkers didn't receive \$33 million in funding to protect their survival and weren't even on the "Black Lives Matter" campaign's radar. (In fact, the very organizations claiming to aid minorities, including blacks, under the guise of "health" programs, are primarily committed to advancing

eugenics-based population control among the poorest communities worldwide—in order to reduce them.)

Disturbing as the plight of chained elephants is, nothing is more disturbing than the U.S. government legalizing and funding half of an organization's \$1 billion budget to dismember living human beings.

Even if genocide of black Americans was not a serious issue, of all the folklore to choose from to represent wildlife preservation, they chose a goddess who specifically personifies death.

Several traditions describe Kali:

- She was born out of anger, after which “the black goddess went wild and ate all the demons she came across, stringing their heads on a chain which she wore around her neck. It seemed impossible to calm Kali's bloody attacks.”
- Her blackness symbolizes “eternal darkness that has the potential to both destroy and create.”
- She was created to battle the demon Raktabija (Blood Seed). After attaining “all the divine weapons of the gods, Kali swiftly sought out Raktabija and his demons and proceeded to swallow them all whole.” Kali killed Raktabija by chopping his head off with a sword and drinking all of his blood.

Kali specifically wears “a necklace of heads, [a] skirt of arms, [a] lolling tongue, and brandish[es] a knife dripping with blood.”

Statues of Kali, often seen at burial sites, portray a pitch black woman with four arms. In each hand she holds a scimitar, a demon's head, a “blessings,” and either a spear or trident. She always wears a necklace of skulls, and earrings of demon

heads. Blood also streams from her tongue onto her body. Around her waist is strung a skirt made of hands.

She is the perfect choice to remind New Yorkers of whose heads Planned Parenthood is decapitating.

Like Kali, Planned Parenthood's knives drip with blood from the tissue and parts of babies' feet, hands, livers, eyes, skin and other organs—in exchange for \$23 million in “financial donations.” (Fetal liver cell prices, for example, range from \$488 to \$24,250.)

Rather than wield a sword to chop off heads, Planned Parenthood suctions off heads of living babies, after they have writhed in excruciating pain—feeling, even attempting to move away from and avoid their limbs being ripped from their body.

Instead of stringing babies' heads on a chain to wear around their necks or wearing a skirt made of babies' arms, Planned Parenthood employees prefer “financial compensation,” like a Lamborghini.

Like Kali, Planned Parenthood was born out of and continues to foster anger and division. It's roots date to the early 20th-century Negro Project designed “to breed out of the race the scourges of transmissible disease, mental defect, poverty, lawlessness, crime ... since these classes would be decreasing in number instead of breeding like weeds.”

Like Kali, Planned Parenthood's bloody attacks appear to be endless. Kali could not have been a better choice to represent what is overwhelmingly and deliberately occurring in New York City—and in every city in America—black genocide.

Blacks are the only minority in America whose population is steadily declining—not because of police brutality, or violence, but solely because black babies are being chopped up while they are still alive. Then they are sold to the highest

bidder. Does that sound familiar?

Listen to learn more about Kali and Black genocide.

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