

Parents, Teachers Call Out Abusive Indoctrination in Explosive Documentary

The COVID pandemic has a silver lining: Parents are finally awakening to how their children are being miseducated and indoctrinated in many of America's schools, and good teachers are at last recognizing that their unions are the culprit.

Now, a groundbreaking documentary will educate millions to the threat posed by a corrupt system run by unions. Many private schools are also being invaded by this extreme agenda. In response, parents and teachers are among the most outspoken people on screen helping to educate the public in *"Whose Children Are They?"*

"The [curricula] actually sexualizes and grooms children to be comfortable with sexual terms and sexual conversations," says April Gallant, a parent with United Families International and former classroom teacher.

"They're teaching these kids X-rated sex acts," says Ellen Graham, a Colorado single mother of a special needs child.

Another mother, Kim Brummet, says, "One of the activities was so appalling that I said they surely would never do this."

The documentary will be released in theaters nationwide on March 14, 2022 through Fathom Events. Tickets are available to purchase [here](#).

Viewers are warned about some shocking footage taken directly from lessons being used with many schoolchildren. Offensive materials include X-rated cartoons and obscene passages from books.

"When I share with parents about today's sex education, I tell them I'm so sorry," says one of the producers of the documentary and Parents United Founder Deborah Flora. "I'm sorry you have to be exposed to this explicit and graphic material, but we must know what they're teaching our young children in order for us to protect them."

Flora, a Colorado mother, introduced Sex Ed Transparency legislation to make it easier for parents to see the explicit material to which their children are being exposed. After it was defeated, she determined to get the information directly to the parents through "Whose Children Are They?" with her husband Jonathan Flora, an award-winning writer, director and producer.

A number of minority parents are featured who are appalled at the racist messages sent through critical race theory and other "equity" education.

"We have these union teachers that feel that they have the right to tell an entire class of mostly Hispanic children to look at themselves in the mirror, that they are worthless," said Theressah Rodriguez, a California mother who, with her husband Victor, appears in the documentary.

Several speakers explain the difference between "equal opportunity," which is a noble cause, and educational "equity," which reinforces racism.

"It trains white children to see themselves as oppressors," says Cicely Davis, former state director of Blexit Minnesota. "Therefore, they should feel guilty. So not only are they taught to be oppressors... they're also supposed to walk around with an endless, relentless guilt. For children of color, they're taught that they're victims and that they are born into a system to which they can't overcome."

One of the most powerful sequences is when two mothers are obscured in a dark frame to maintain anonymity. One describes

the moment she realized that, without her knowledge or consent, her five-year-old daughter was taught that she could actually be a boy.

“My daughter was taking a bath. She got up out of the water and her hair was slicked back and she saw a reflection of herself in the drain of the bathtub. And she started shaking and crying because she thought that she looked like a boy. And she was like, ‘Mommy, I don’t wanna be a boy. I turned into a boy, Mommy, I don’t wanna be a boy.’ It was watching her go through that that I realized that this lesson that was taught to my child was not a lesson about acceptance or love. It was a lesson that caused her to have a lot of fear and confusion.”

Also serving as producer is Rebecca Friedrichs, founder of For Kids and Country, and author of *Standing Up to Goliath*, which first gave voice to teachers exposing the radical sexualized lessons and racially divisive policies in America’s schools. Mrs. Friedrichs, who taught for 28 years, served as plaintiff in the 2016 U.S. Supreme Court case *Friedrichs v. California Teachers’ Association*, which blazed the trail for ending forced unionization of teachers and government employees.

“‘Whose Children Are They?’ amplifies the voices of parents and teachers who’ve risen up in defense of children and our culture,” said Rebecca Friedrichs. “Draconian COVID school policies, supported by teacher unions, awakened a sleeping giant. ‘Whose Children Are They?’ will help us galvanize our forces and multiply our movement for kids and country, so we can restore our authority and redeem America’s schools.”

Produced by an all-star production team, *“Whose Children Are They?”* features brave teachers, emboldened parents and frontline experts who show how schools are corrupting children sexually and indoctrinating them into believing that America is systemically racist, boys can be girls and that Marxism and socialism are morally superior to free-market economies.

The team also includes executive producer Gerald Molen, the Academy Award-winning producer of *Schindler's List* and other blockbusters including *Jurassic Park*, *Minority Report*, *Catch Me If You Can*, *Amistad*, *Twister* and *Rain Man*.

In addition to Mrs. Flora and Mrs. Friedrichs, experts include Dr. Carol Swain, Chicago teacher Joseph Ocol, investigative journalist Alex Newman, Ian Prior of Fight for Schools, Gina Gleason of Real Impact, Maily Salabarría, who grew up in communist Cuba and Xi Van Fleet, who grew up in Maoist Red China.

"We're all standing together as one voice to shine a light on the union's dark agenda in our schools," said Mrs. Friedrichs. "Unions have worked for decades to divide us. We will no longer allow that. We're laboring to restore the sacred Education Triangle: parents, teachers and students working together for excellence."

For more information about the documentary and to view the 60-second trailer, visit [. To purchase tickets, click here.](#) {eo}

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