

NOW's Latest Pronouncement Would Confuse Even Karl Marx

About 40 years ago, I saw an ad on Christian TV promoting a new translation of the Bible. It depicted King James being presented with a copy of the new translation bearing his name in 1611. Turning to one passage, the king read the words, "with the froward thou wilt shew thyself froward" (Ps. 18:26). Puzzled, he asked, "What is froward?"

The point of the ad was to underscore the need for a modern translation of the Bible. It argued that the King James Version didn't make sense to King James himself because it used English expressions that were outdated even in his day.

That ad came to mind as I read a since-deleted post by the National Organization for Women, which stated, "Repeat after us: Weaponizing womanhood against other women is white supremacist patriarchy at work. Making people believe there isn't enough space for trans women in sports is white supremacist patriarchy at work."

I could picture Karl Marx, the primary proponent of class warfare, reading this over several times and asking, "What does any of this have to do with white supremacist patriarchy? And what on earth are 'trans women'?"

Everything about this post, from the "Repeat after us" mantra to the silliness of the first sentence and the absurdity of the second sentence, shouts Babylon Bee much more than NOW. But the radical left espouses such ridiculous positions that it unintentionally appears as self-satirizing.

As Christopher Tremoglie in the Washington Examiner noted:

NOW's post should, undoubtedly, be the metaphorical nail in the coffin for the contemporary hyperbolic hysteria

associated with the words “white supremacy” and “patriarchy.” Much like claiming that men can become women, these phrases are also delusional works of the corrupted lexicology of the 21st century. Objecting to men competing as women has nothing to do with race. However, being that accusations of racism have been the “bread and butter” of left-wing political discourse for decades, whoever crafted this post for NOW was just repeating this toxic (and baseless) behavior.

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