

New Film Depicts Story of Young Girl With Supernatural Healing Powers

In the new film, *The Girl Who Believed in Miracles*, releasing this weekend, a young girl is seemingly given a supernatural ability to heal others. Starring Austyn Johnson (*The Greatest Showman*), Mira Sorvino (*Mighty Aphrodite*), Peter Coyote (*E.T. the Extra-Terrestrial*) and Kevin Sorbo (*God's Not Dead*), the film centers on the faith of a child who simply believes her prayers will make a difference.

As the miracles begin to happen, the young girl's small town is stirred, and everyone's faith is tested. In a similar role to his *God's Not Dead* character, Sorbo portrays a doctor who is reluctant to embrace the supernatural.

"It was really fun to be a part of [this movie]," Sorbo said. "I'm kind of the skeptical doctor in the movie that doesn't really believe what's going on with this girl's life. I'm just sort of trying to treat her and help her with her illness. I really don't come to be a believer until the end of the movie."

There's a reason for the doctor's skepticism—a personal pain that he needs to forgive. Sorbo says it's a common thing to find unresolved tragedy in the life of someone like that.

"It's common, of course, for skeptics to root their doubts in the tragedy and loss they've experienced," he said. "But it's also common, among those of us who are Christians, to say we believe intellectually in a God who can perform miracles but then not back up that belief with action."

Sorbo, who has been an icon in faith-based entertainment in recent years, said the film has a great message for these

“crazy times.” He calls it a “clarion call” for belief in God and that He’s “very much in the business of caring for His people in miraculous ways.”

“This movie is coming out at just the right time, just to show people there’s hope,” he added. “There’s something to believe in out there.”

The former *Hercules* actor, who is currently playing a pastor for a Ronald Reagan biopic with Dennis Quaid, also pointed to the rise of streaming church services during the pandemic, where people were “looking for answers.”

“The video services for churches have exploded not only because a lot of churches are forced to do it, but they’re getting many, many more people that aren’t part of the church because people are afraid right now,” he said.

The Girl Who Believed in Miracles, directed by Richard Correll, releases in theaters today. {eo}

DeWayne Hamby is a communications specialist and longtime journalist covering faith-based music, entertainment, books and the retail industry. He is the author of the book *Gratitude Adjustment*. Connect with him on Facebook, Twitter, YouTube or Instagram.

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