

Misty Edwards Releases 'Little Bird' With Authentic Worship Style

While the name Misty Edwards may be synonymous with artistically-minded worship leadership, when it comes to the brand new release *Little Bird*, which comes on the heels of last year's critically lauded long player *Only a Shadow*, there's a decidedly different slant towards the singer/songwriter side of this immensely talented artist.

As one of her most personal records to date, Edwards boldly steps out as a solo artist without forsaking her worship roots. She fills the gap between the sacred and the secular, citing that there is no division between the two because "if a person is living before God's eyes, everything is sacred."

One of the reasons there is a new direction heard on *Little Bird* is that Misty wants to encourage others in the worship movement to think outside the box and not be limited to corporate expression.

"A lot of worship leaders feel limited and frustrated creatively, but we're called to so much more as Christians, even when it comes to our typical definition of worship," shares Misty. "I also wanted to channel the kind of music I personally listen to, so it's also a case of being authentic to what I like. I strongly believe there's a whole group of listeners who won't gravitate towards worship music because they have a taste for a different kind of creativity, and it was in my heart to reach those people."

Produced by multiple Grammy and Dove Award-winning producer Brown Bannister, in conjunction with the Grammy-nominated Paul Moak (The Blind Boys of Alabama, Mat Kearney), *Little Bird* offers an organic collection of deeply authentic songs

that reflect the themes of the frailty of life, God's grace and mercy and being captivated by eternity as part of God's plan.