

Mel Gibson Completes 'Resurrection of the Christ' as the Gospel Reaches the World

More than 20 years after *The Passion of the Christ* captivated global audiences, Mel Gibson is returning to the biblical narrative that shook the world—this time focusing on the moment that defines the Christian faith.

According to JubileeCast, production has officially wrapped on *The Resurrection of the Christ*, a sweeping two-part continuation exploring the Resurrection of Jesus Christ.

The films are slated for release in 2027, marking a major milestone in faith-based cinema.

Beyond the Cross: The Story Continues

JubileeCast reports that the films will center on the Resurrection and the profound transformation experienced by Jesus' disciples in its wake. Rather than retelling the suffering of the cross, Gibson's latest work aims to capture the victory over death and the reawakening of faith that changed history.

This shift in focus brings audiences into the heart of Christianity's most powerful claim—that the story did not end in death, but in life.

A Two-Part Vision Anchored in Sacred Timing

The project will unfold across two releases:

- Part one is expected to debut March 26, 2027
- Part two will follow on May 6, 2027

As noted by JubileeCast, the timing mirrors the Easter season and the events surrounding the Resurrection and ascension, reinforcing the spiritual weight of the release strategy.

By dividing the narrative into two films, Gibson is creating space to explore the depth and mystery of the Resurrection in a way rarely attempted on screen.

A Glory That Will Not Be Contained

For generations, the message of Jesus has often been associated with church buildings—confined to sermons, sanctuaries and Sunday gatherings. But the gospel was never meant to remain within walls. It was always meant to go outward, to be proclaimed across nations and to reach every corner of the earth.

This is what makes Gibson's project so significant.



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By bringing the Resurrection to the big screen, the story of Jesus is stepping into the global spotlight once again—not as a distant religious narrative, but as a living message with the power to transform hearts.

And as these films prepare to reach audiences worldwide, they carry a reminder that cannot be ignored:

The glory of God will not be confined to a building. It will move beyond pulpits, beyond platforms and beyond borders.

It will echo through theaters, stream into homes and reach those who may never walk into a church.

Because the message of the Resurrection was never meant to stay in one place.

It was always meant for the ends of the earth.

He is risen—and the world is about to see it.

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