

Is This Psychedelic Drug an End-Times Gateway to the Demonic?

Mankind has been using mind-altering drugs for thousands of years. But one ancient psychedelic drug is gaining fresh popularity among America's youth—and end-times expert Zach Drew is greatly concerned about it.

"It's a shocking thing to see this ancient drug right now in America making this massive resurgence," he says on the "Charisma News" podcast. "I have an article in front of me right now that talks about how there are millions of young people smoking DMT [dimethyltryptamine] on a regular basis. So why are psychedelics becoming mainstream again? I believe it's absolutely a sign of the times."

One reason to be concerned about DMT (also known as *ayahuasca* to indigenous people in the Amazon) is that it is unlike other hallucinogenic substances like LSD or magic mushrooms. Drew says that while many hallucinogenic drugs alter a person's perception of reality, DMT actually takes its users to an entirely different spiritual realm.

Drew explains that if a group of people take LSD, they will all have hallucinations, but each person's will be unique. With DMT, though, he says, people have the same hallucinations.

"It is truly a gateway that takes them to another reality," he says. "I've talked to many people who have had these experiences. They go to another reality. And they are spoken to by other spirits, entities, and they come back. It's incredibly New Age."

Drew says it was actually fallen angels that taught mankind

how to use *ayahuasca*: “This is all over the Old Testament. We see giants, the six fingers and toes. These giants are giving the human race this secretive knowledge, and from that, they’ve perverted history. It’s incredibly New Age. ... I believe that this resurgence of DMT is absolutely an earmark of the end times.”

But how is the enemy using this drug to captivate the hearts of millions? Listen to the podcast to find out.

For more on the end times, check out this special \$.99 offer on Charisma’s new e-book, Hope in the End Times.