

Is This Proof of Jesus' Resurrection? New Shroud of Turin Evidence Revealed

As Holy Week focuses hearts on the death, burial and triumphant resurrection of Jesus Christ, a powerful question rises again: What if physical evidence of that moment still exists?

In a compelling interview with Charisma Media, L.A. Marzulli brings fresh attention to the Shroud of Turin, calling it nothing less than "God's calling card." He lays out a case that blends science, history and Scripture, pointing to what he believes is forensic evidence tied directly to the resurrection.

Marzulli does not hold back. The Shroud, he argues, is not just an ancient relic. It is a witness.

Why the Shroud Still Stuns Researchers

The Shroud of Turin remains one of the most studied artifacts on the planet, yet it continues to defy explanation. What makes it so compelling is not just its image, but how that image exists.

According to Marzulli, the deeper researchers look, the more questions emerge. And those questions keep pointing back to a singular, world-changing event.

What Marzulli Reveals About the

Shroud

- The image is not made with paint, ink or any known substance, yet it clearly depicts a crucified man
- When photographed, the image appears as a photographic negative, revealing details not visible to the naked eye
- The cloth contains three-dimensional data, something no medieval artist could have engineered
- DNA and forensic evidence suggest origins in the Middle East, consistent with the time of Jesus
- Pollen embedded in the fibers traces a path from Jerusalem through ancient trade routes into Europe
- The famous carbon dating that labeled it a forgery tested a rewoven corner, not the original cloth
- The image formation cannot be replicated, even with modern technology
- The wounds on the figure match the Gospel accounts of Jesus' brutal scourging and crucifixion

Marzulli points to all of this as converging evidence. Not coincidence. Not mystery for mystery's sake. Evidence.



Order L.A. Marzulli's New Book, "The Waiting Room" on !

A Moment That Changed Everything

Perhaps the most striking idea Marzulli presents is how the image may have formed. He suggests a burst of supernatural energy at the moment of resurrection, what he connects to the "holy fire" seen throughout Scripture. A flash of divine power. A moment where death was defeated and eternity broke into time.

That moment, he argues, left a mark.

Not just on history. On linen.