

Is This Alien Deception? Kanye West's Bizarre UFO Music Video Sends Internet Into Frenzy

Is Kanye West going down the route of alien deception?

In a new music video for his song "Father," featuring Travis Scott, Kanye West's video did more than just talk about God. It brought in strange sights, including fires, polygamy, UFOs and aliens.

In the video, we see West sitting in a church, with nuns in the back, a choir worshipping under a cross to the side of the building, an image of Michael Jackson staying seated in the back, and others in their Sunday best as a clergyman walks to the altar.

However, as the video goes on, strange things start to break out.

Soon, a knight in shining armor rides into the church, the police come in and arrest the nuns, and another small object a man holds catches on fire.

Yet, things continue to get even weirder from here.

Astronauts and UFOs come into the scene in the background where the window of the church is, a beauty queen walks into the room, a woman with a shape-shifting face walks toward the aisle to grab her child, while another is still as a statue,

before the astronauts walk into the church while a UFO lands outside.

All of this leads up to a major revelation: the astronauts grab West, and he reveals himself to truly be something else: an alien. The astronauts drag him away before another alien enters the church, reveals himself to be a human, and the man marries two brides at once.

The video finishes with a man carrying a crucifix of Jesus as the churchgoers and the spacecraft leave.

The lyrics also provide a strange context for all of this.

The introduction, which uses the voice of the late Johnnie Frierson, says:

Give us love another day / And hear our prayers / Please, Lord, when, whenever we pray / Father, You've been You've been good / I just wanna say thank you, Lord / I just wanna say thank you, Lord / You've been better to us / Than we've been to ourselves.

This comes as West performed at the SoFi Stadium, where he stood upon a giant "Earth orb," as The News reported.

What makes this imagery especially sobering is not merely its shock value but the deeper spiritual question it raises: Are we witnessing the normalization of deception within spaces once set apart for truth? When a church setting—symbolic of the body of Christ—is filled with confusion, shape-shifting identities and otherworldly beings, it echoes a warning Scripture has given for generations.

The apostle Paul cautioned in 2 Corinthians 11:14 that "Satan himself masquerades as an angel of light." In other words, deception rarely appears as darkness—it often comes cloaked in something intriguing, even beautiful or supernatural.

Likewise, Jesus warned in Matthew 24:24 that false signs and wonders would increase in the last days, powerful enough to deceive, if possible, even the elect.

Even more concerning is when this imagery is placed directly inside a church context. It reflects a growing tension in modern Christianity: the blending of the sacred with the profane, truth with spectacle, worship with confusion. Scripture warns of a time when people “will not endure sound doctrine” (2 Tim. 4:3), but instead embrace what is sensational, mystical or culturally appealing.

This moment calls for discernment.

Believers are not called to fear—but to test every spirit (1 John 4:1), to hold fast to truth and to remain grounded in the unchanging Word of God. No matter how captivating the imagery or how viral the message becomes, the standard remains the same: Does it point to Christ—or away from Him?

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