

Is Home Alone a Christian Movie?

- **The original script made the faith themes explicit**

In the follow-up episode, Howerton reveals details from the original script that never made it to screen. Marley explicitly talks about being baptized, married and burying his wife in the same church. He speaks openly about believing in reunion with her in God's kingdom.

- **Kevin is guided into prayer**

In the original script, Marley encourages Kevin to kneel and pray, telling him to ask God to fix things with his family and to say thank you. The scene leaves no ambiguity about who Marley is pointing Kevin toward.

- **God is portrayed as accessible**

Marley reassures Kevin that God is always available, not just on holidays. Howerton highlights how this line frames faith as relational rather than distant or formal.

- **Redemption is visually completed at the end**

Howerton notes that in the final scene, after Marley saves Kevin and reconciles with his estranged son, his once-pierced hand appears healed. He interprets this as a visual bookend symbolizing the completion of redemption and restoration.

The result is not an argument that Home Alone was meant to be a sermon, but a reminder that Christmas movies often carry more meaning than we notice on first viewing. Whether intentional symbolism or happy coincidence, Howerton's playful breakdown has given fans a new excuse to watch the holiday classic with fresh eyes and maybe listen a little more closely the next time the choir starts singing.

James Lasher, a seasoned writer and editor at Charisma Media,

combines faith and storytelling with a background in journalism from Otterbein University and ministry experience in Guatemala and the LA Dream Center. A Marine Corps and Air Force veteran, he is the author of The Revelation of Jesus: A Common Man's Commentary and a contributor to Charisma magazine.