

How the Capitol Building Has Been Under Siege Since 1793

“The Apotheosis of Washington” is a name given to the fresco painted by Greek-Italian artist Constantino Brumidi in 1865 in the dome of the rotunda of the United States Capitol Building.

The word “apotheosis” literally means the raising of a person to the rank of a god, or the glorification of a person as an ideal.

Six Roman deities are depicted just below Washington in the dome:

- Minerva, Roman goddess of wisdom, points a spear.
- Neptune, Roman god of the sea, holding his trident and crowned with seaweed, rides in a shell chariot drawn by sea horses.
- Venus, goddess of love, helps to lay the transatlantic cable.
- Mercury, god of commerce, hands a bag of gold to Robert Morris, financier of the Revolutionary War.
- Vulcan, god of fire and of the forge, stands at his anvil with his foot on a cannon, near a pile of cannon balls.
- Ceres, the goddess of agriculture, grain and the harvest is shown with a wreath of wheat and a cornucopia.

On the floor of the Great Hall of the Library of Congress are images of the 12 signs of the zodiac surrounding the sun. Astrology is a form of divination—which is strictly forbidden in the Bible.

Do you think the God who refused to share a temple with the

Philistine god, Dagon, is pleased to share space with these symbols of false religion? This itself reveals that our primary hope for the future is not in the political arena (though we thank God for conservatives who are still holding the standard high); it is another great spiritual awakening that exalts truth.

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