

Harry Potter Film Spawns Demonic Teen Trends

Pottermania will experience one last spasm as the Grand Finale of *Harry Potter* movies, *Harry Potter and the Deathly Hallows: Part 2*, opens July 15.

When the book was released in July 2007, 11 million copies sold in 24 hours, making it the “fastest selling book in history.” When *Harry Potter and the Deathly Hallows: Part 2* hits theaters this Friday, once again, global interest will soar higher than Quidditch players seeking golden snitches.

While most consider all anti-Potterism downright Mugglish, concerns remain high among many parents over exactly where these novels and movies, along with Stephanie Meyer’s *Twilight* Saga, are catapulting this generation of kids.

Consider this: It’s no secret that the Harry Potter storyline about both good and evil wizards has fueled global teenage increase in Wicca and the occult. Next, Stephanie Meyer’s *Twilight* series about good and evil vampires has done the same thing for vampirism. Blood drinking among teens has surged.

What’s next? Here’s a terrifying possibility: New novels (made into movies?) about “good” and evil demons, and the thrill of being possessed by the “good ones.” Two mesmerizing tales with such storylines are immensely popular right now: Diana Rowland’s series about detective Kara Gillian, a Summoner of Demons; and Jenna Black’s novels about exorcist Morgan Kingsley who allows a sexy Demon King to inhabit her body “to save the human race.”

Think carefully: What might happen if a “third wave” of popular entertainment inspires gullible teenagers to seek possession by demonic entities, thinking it’s good for them? To those who believe in a real behind-the-scenes war between

good and evil, the prospect is truly terrifying.

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Editor's Note: *The opinions expressed in this article are solely those of Steve Wohlberg and do not necessarily reflect the views of the Charisma editorial staff.*