

Forrest Frank Stuns Music Industry, Ranks Among World's Top Touring Artists

Forrest Frank is proving that music centered on Jesus Christ can fill arenas just as powerfully as any mainstream act, offering an encouraging reminder that faith is not confined to church walls. As believers are called to “go into all the world,” Frank’s remarkable rise is placing the Gospel before tens of thousands of people night after night.

A Gospel Light on the World's Biggest Stages

New industry data shows Frank has become one of the world’s top touring artists, debuting at No. 5 on Pollstar’s Live 75 chart. He is the only Christian artist to make the ranking, trailing only Bad Bunny, BTS, Luke Combs and Iron Maiden while finishing ahead of numerous mainstream performers.

According to a recent report from Crosswalk, Pollstar said Frank averaged 18,175 tickets sold per show over the previous 30 days.

“With an average of 18,175 tickets sold per show, based on sales reported from 12 of the tour’s concerts, his chart appearance in the top 5 on LIVE75 is the highest of any artist booked primarily in arenas,” Pollstar reported.



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That achievement is even more significant because several of the artists above him are performing in much larger stadiums, making Frank’s arena attendance stand out across the global

touring industry.

Frank's 29-show Jesus Generation Tour has attracted massive crowds across the country.

"Hersheypark Stadium logged the largest number of sold tickets with 27,365 recorded on June 15, while Nashville's GEODIS Park welcomed 23,667 fans on June 19," Pollstar reported. "The tour's sole amphitheater on the itinerary, Jiffy Lube Live in Bristow, Virginia, followed closely with a ticket count of 22,392 on June 12, while the top arena attendance is currently 18,222 from his sold-out concert on June 16 at Raleigh, North Carolina's Lenovo Center."

The tour itself opened before a sold-out crowd.

"The tour opened June 1 before a sold-out crowd of 17,717 at BOK Center in Tulsa, Okla."