

Faith-Based Entertainment Dominates Box Office and Streaming

It's been a banner month for faith-based media, as Christian-themed films and series continue to resonate with audiences hungry for uplifting, values-driven content. The surge in popularity comes as millions of Americans push back against Hollywood's increasingly secular and ideologically charged content, seeking instead stories rooted in biblical truth and moral clarity.

Angel Studios' *The King of Kings*, a powerful animated depiction of the life of Jesus Christ, took the box office by storm during Easter weekend.

Earning over \$17.2 million in ticket sales during that weekend alone, the film's total domestic haul now exceeds \$45 million. It's a clear signal that American families are still hungry for content that celebrates faith rather than mocks it. In fact, the film shattered the record for the highest-grossing debut for an animated biblical film, a record previously held by *The Prince of Egypt*.

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Jordan Harmon, co-founder of Angel Studios, noted the film's timely release: "There's no question the Easter season was the right time. We saw kids walking out of the theaters with tears in their eyes, deeply moved. This movie is truly *The Passion for children*." It's a bold and beautiful example of what's possible when studios focus on truth, beauty, and goodness instead of chasing cultural trends.

Meanwhile, 5&2 Studios' groundbreaking biblical drama *The*

Chosen continues to prove the staying power of high-quality, independent Christian storytelling.

With its latest theatrical release, *The Chosen: Last Supper*, the franchise has officially surpassed \$100 million at the box office.

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Creator Dallas Jenkins admitted he was blown away by the response: “I was going to be happy with \$10 million—we’ve now quadrupled that. Your support is sending a message to Hollywood.” That message? Americans still believe in Jesus—and want to see Him portrayed on screen.

The faith momentum didn’t stop there. *House of David*, a new Prime Video series from The Wonder Project, brought the Old Testament story of King David to millions of homes. With over 22 million views in just its first 17 days and a quick renewal for a second season, the show spent several weeks in Prime Video’s Top 10 and even reached the No. 2 spot.

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Showrunners Jon Erwin and Jon Gunn credited the audience’s hunger for Scripture-centered stories: “We are humbled by the reaction from faith audiences around the world,” they said. “Our goal has always been to bring the Bible to the screen with excellence and reverence.”

In an age when so much of mainstream media ignores, distorts, or outright ridicules Christianity, the success of *The King of Kings*, *The Chosen*, and *House of David* serves as a powerful counterpoint. Millions of viewers—across all generations—are proving there’s a massive, underserved market for content that upholds faith, family, and timeless truth.

If Hollywood is paying attention, it should realize this: America is not post-Christian. In fact, the Gospel is alive and well—and it's selling tickets.

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