

Don't Let Your Kids Watch This Fairy Tale Program

ABC's *Once Upon a Time* introduced a lesbian couple during this week's episode which One Million Moms (1MM) and parents find completely unnecessary. On the other hand, the producers said the inclusion of homosexuality in a show popular with kids was "important." Many families watch the program based on beloved children's fairytales, but unfortunately, ABC has distorted and twisted the storylines in these fables.

In the April 17 episode, named "Ruby Slippers," classic fairytale characters continue to push the envelope as Ruby from "Little Red Riding Hood" and Dorothy from "The Wizard of Oz" lock lips and introduce the show's first LGBTQ couple.

In a series of flashbacks, a romance brews between the two women. A sleeping curse leads Ruby to bestow true love's kiss on Dorothy to wake her. One kiss breaks the spell, but many follow in a brief make-out session as the munchkins from Oz watch.

Once Upon a Time is a far from innocent fairytale entangling favorite Disney characters in a new, modern storyline. When it debuted in 2011, it was called "the most family-friendly drama on any broadcast network in the past 10 years," and Common Sense Media rated it for children 12 and up. So naturally, with its family-friendly 8:00 p.m. ET/7:00 p.m. CT Sunday night time slot, it attracts younger viewers and parents who still think of Disney as wholesome. Of course, 1MM knows that Disney has not been wholesome for some time and, once again, they are purposefully pushing a gay agenda.

"True Love's kiss has been a staple of this show since the beginning. This past Sunday's episode was just another example of how in a fairytale, as in life, love is love," co-creators

Adam Horowitz and Eddy Kitsis said in a statement about the LGBTQ storyline. Horowitz added that the storyline will be as “exciting, emotional and heartfelt as any other love story.” *Once Upon a Time*’s executive producers have also said their gay advocacy is “important to do” and something that needs to be “normalized,” not “marginalized.” Last year, when hinting the coming storyline, they said, “It (the LGBTQ relationship) is something we think is due and important to do on the show. This is the world we live in.” The producers repeated the mantra “love is love” and again admitted that their goal was to normalize and push gay relationships “as a part of everyday life.”

Homosexuality continues to be over-represented in the media because producers want people, and especially kids, to think it’s normal and everyday life. In reality, that is their fairytale. {eoa}

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