

Disney's 'Christian Character' Is Just Bait, and Many Are Falling for It

Yes, you read that right, Disney just introduced its “first ever Christian character.” But before you celebrate, you might want to take a closer look at what’s really going on.

In a recent video, content creator Taylor Alesia doesn’t hold back in calling out what she believes is spiritual deception in disguise. “Don’t get too excited like I did,” she says, “because in this video we’re going to expose what’s really going on here.”

Alesia’s concerns center around the new Disney+ series *Win or Lose*, which opens with a Christian character named Lori. At first glance, the episode seems faith-friendly. Lori prays, saying, “Dear heavenly Father, please give me strength. I have faith but sometimes the doubt creeps in. I promise I’ll be good and I, uh, won’t do that thing again. Not sure where you stand on it, but I won’t do it.”

Sounds promising, right? Even Alesia admits, “This actually seems like a really good episode... that I can get on board with.”

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But then the mood takes a sharp turn.

“What a switch,” she says, describing the scene that followed. “We hear some heaven-like music... and it cuts to—what do you know—tarot cards.” She continues, “You can clearly see this mother using tarot cards at the table.”

Alesia was stunned. “My jaw was on the floor.”

For her, this wasn't just a creative misstep. It was a red flag.

"This is darkness with a little bit of Jesus sprinkled on top of it," she warns. "This is designed for those that are lukewarm, for those that do not know biblical knowledge... and who is this show designed for? It's designed for children."

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That's the heart of her concern—that parents will see a Christian character and assume the content is safe. But Alesia believes this is part of a broader trend. "As of late, this seems to be the devil's bait—calling something light that isn't."

There are a few moments in the episode that push back on new age ideas. When Lori's mom offers her a crystal, Lori replies, "No worries. I don't need your rocks, Mom, because I rock." Alesia said she appreciated the intent, but adds, "A better response would be, 'I don't need your rocks because I know the One who created the rocks.'"

And it doesn't end there. Alesia also pointed out that Win or Lose originally included a character named Kai, who was reportedly intended to be transgender before Disney removed that identity from the show. While some might see that as a win for conservative viewers, Alesia isn't convinced. "It's still there. It's just hidden... and to be honest, it's not hidden that well."

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She also flagged the final episode's inclusion of a same-sex love interest as further proof of the show's conflicting messages. "The very first episode of this show was a Christian episode, and the very last one is the complete opposite of the

Bible.”

For Alesia, this isn't about nitpicking cartoons. It's about spiritual warfare. “This new age stuff and this witchcraft stuff is really what our war is against... the devil is doing everything he can to influence children and adults to dabble with the new age, including Christians.”

Alesia urges Christians to pay attention and not take things at face value. “Discernment is going to be one of the most fundamental tools that Christians need the closer we get to Christ's return,” she says.

In other words, don't just celebrate representation. Look deeper. Not everything with a cross on it is pointing to Christ.

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