

Disney Cartoon Using Demon to Teach Children How to Be Witches

Disney Channel's *The Owl House*, which premieres Friday, is about a teenager who finds herself stuck in the "Demon Realm" and battles the forces of evil alongside a rebellious witch and a pint-sized warrior.

According to the synopsis released by Disney, "Luz, a self-assured teenage human girl, accidentally stumbles upon a portal to a magical new world where she befriends a rebellious witch, Eda, and an adorably tiny warrior, King. Despite not having magical abilities, Luz pursues her dream of becoming a witch by serving as Eda's apprentice at the Owl House and ultimately finds a new family in an unlikely setting."

This show concept is alarming for several reasons, but key among them is that it portrays the very real, supernatural forces of evil as good—a direct violation of Isaiah 5:20 (NIV): "Woe to those who call evil good and good evil, who put darkness for light and light for darkness, who put bitter for sweet and sweet for bitter."

Show runners are intentionally trying to expose Disney Channel's youthful audiences to a world of evil.

"When [Creator] Dana [Terrace] first approached me, she said that 'we're trying to make this demon realm a part of Disney,' which is something I didn't think would happen," show artist Ricky Cometa said. "We really wanted to make this demon realm feel like home, and just had to figure out how to do it."

As *The Owl House* presents evil supernatural entities as good, children are unable to comprehend that this is wrong. In fact, media studies prove that children watching characters commit

sinful acts, such as lying or stealing, will actually not recognize it as bad unless the character is immediately rebuked.

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