

Dallas Jenkins Reveals 'Bad News' About 'The Chosen' Season 4

Fans of the hit TV show "The Chosen" were likely surprised to see creator Dallas Jenkins release a Facebook video over the weekend with a shocking title: "I've got bad news about Season 4's release."

That proclamation gave a clue into some of what could be expected from Jenkins' more than 16-minute "family chat," as he dubbed it—a candid conversation about why season four of "The Chosen" was released in theaters, the monumental cost of producing the series, and upcoming plans for the show.

"Our previous path wasn't proving to be sustainable," Jenkins said of the crowdfunding model that launched "The Chosen" into meteoric success. Without going into excessive detail, the famed director also indicated current legal challenges are holding up the latest season's streaming release.

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Efrem Graham, host of CBN's "Studio 5," has been covering "The Chosen" since its inception, and explained the ins and outs of the statements made by Jenkins in his video.

While Graham has assumed "something was going on" involving the streaming release of season four, he said he "did not realize the seriousness of it or the legal issues [and] financial issues at play" until Jenkins explained the details over the weekend.

The TV host credited Jenkins' honesty and openness with the audience—something that's often rare for the teams behind TV

shows and movies. Yet it's become a hallmark of Jenkins' communications with fans, to whom he often speaks directly through social media.

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"Dallas has been very good about being forthcoming whenever possible about any questions," Graham said. "And anytime I've interviewed him, he'd always said, 'Ask me anything,' so I appreciate that from him."

And that forthrightness was on full display in Jenkins' video, with the director acknowledging some fans' frustrations over being unable to stream the latest season. Considering "The Chosen" has traditionally been free to stream relatively quickly, Jenkins explained the financial reasons his team chose a theatrical run.

Many fans had become accustomed to the crowdfunding model and the simple release that didn't involve ticket sales or other financial or logistical barriers. But the fiscal realities created the need for "The Chosen" team to get more creative.{eoa}

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