

Chris Tomlin's 'Burning Lights' Heralds Jesus

Few things are likely to garner more attention in Christian music circles today than a new release from Chris Tomlin. The singer-songwriter's journey from acceptance to dominance on music charts highlights his role as a harbinger of the modern worship movement and its integration into mainstream.

Burning Lights, Tomlin's latest project, is a notable entry in his discography, providing familiar music for longtime listeners and entry points for new ones.

"Whom Shall I Fear (God of the Angel Armies)," a piano-driven, earnest praise tune, stands firmly alongside his other classics. The rock-rap of "Awake My Soul" with rap/spoken word proclamations from Lecrae and the electric pop of "God's Great Dance Floor" wade more into new territory for the artist—the latter turning into a virtual dance hall celebration.

"Crown Him (Majesty)," featuring Kari Jobe, follows the "Amazing Grace (My Chains Are Gone)" formula, blending a familiar hymn with new elements.

Other standout tracks include new versions of "Jesus, Son of God," featuring Christy Nockels, and "White Flag," already a hit on a previous Passion project.

Burning Lights is a well-rounded collection, highlighting Tomlin's versatility as an artist and heart for furthering the praise and worship emphasis of today's music world heralding Jesus.