

BEHIND THE WORSHIP – Paul Baloché

Paul Baloché on ‘Open the Eyes of My Heart’



From Africa to Azerbaijan, that song has somehow gotten into people's hearts and languages. Just that simple prayer: "Open the eyes of my heart."

It was one of those phrases that a pastor friend of mine would pray before he would preach, and ... I would take that phrase and just sing it over and over again. I thought, "Man, this is something we need to sing [as a congregation]. We should get another section to this."

I looked in the Word and saw, "high and lifted up." [The other phrase] is from Ephesians chapter 1. And then the song just came together naturally.

People ask me, "Do you ever get tired of singing it?" And honestly I don't. It's like, "Do you ever get tired of praying the Lord's Prayer?" Repetition isn't a bad thing.

Songwriting has actually been a helpful exercise for my spiritual life because I'm able to prayerfully construct a musical prayer that others can join in with me. You take a profound truth that you hear on a Sunday morning and you just explore that [in a song]. The Bible says, "Pray without ceasing," and to me, songwriting has always been a way to carry that out.