

Awaken to Your Authority for Prophetic Songwriting

It was my first year at Christian International Ministries, and I was getting settled in as the new worship leader for Bishop Bill Hamon and apostles Tom and Jane Hamon.

I had been a songwriter for years, but this new season had brought me to a fertile ground of revelation and prophetic insight.

For a long time I had sensed an Elijah type confrontation occurring again. I kept it in prayer and was mindful of it. Knowing that psalmists write what the prophets say, I wanted to write a song about this type of spiritual warfare.

I began the song setting up the context of how Elijah faced the prophets of Baal, but the interesting part began with the second verse. Comparing the church to Elijah in this verse, I included the phrase “we are the church on the mountain.”

Little did I know that the next year I would be in Israel, on Mount Carmel, at a church known as the church on the mountain.

There was a direct connection to the words I had written and the spiritual warfare conference that occurred just a year later. It awakened in me the reality of prophetic songwriting.

When you begin to understand that songwriters can be musical prophets, you can take your ministry to a new level. Your songwriting takes on a new authority. Like King David, we can prophecy through songwriting (see Ps. 16:10).

We are in the midst of an apostolic reformation that includes a worship reformation. Historically, the role of a prophetic worship leader or songwriter is important in the moves of God.

Every worship leader can help God advance His kingdom through

either singing, playing or writing songs that move the church forward.

Don't discount your influence and impact on the kingdom. You have a role to fill and a mission to accomplish.

Join Bishop Bill Hamon, the father of the prophetic movement, and me as we discuss the prophetic call and the partnership with prophets, apostles and psalmists on this episode of *The Prophetic Worship Leader* on Charisma Podcast Network. {eoa}

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