

As One Devil to Another

Richard Platt

(Tyndale)

As One Devil to Another is an astonishing debut work that C. S. Lewis's biographer and foremost Lewis authority Walter Hooper calls "a stunning achievement, the finest example of the genre of diabolical correspondence to appear since this genre was popularized by C. S. Lewis."

Enter into this chilling and diabolical tale, one that reveals the very tricks and strategies of Hell. Through a series of letters between devils created by Platt, senior devil Slashreap trains his young protégé, Scardagger, to win an individual soul away from Heaven and into their clutches.

As the devils plot their way to triumph, they reveal the spiritual dangers and risks we face in today's society. Their frighteningly accurate perspective on issues such as contemporary technology and sexual mores is interwoven with timeless matters such as the power of prayer, the purpose of suffering, and the promises held out by Heaven . . . and Hell.

Destined to become a modern classic, *As One Devil to Another* is a brilliantly written, deeply unsettling perspective on twenty-first-century society . . . a glimpse of ourselves through the eyes of those who have embraced their underworldly existence.