

Are You Ready for Some Fiction?

Summer is almost officially here. And though life usually doesn't slow down as much as we would like, we might be able to carve out some time to read a novel. Here are three titles releasing this month for you to choose from.

Ghostwriter

By Travis Thrasher | FaithWords | softcover | 368 pages | \$

Dennis Shore is a best-selling writer, who keeps his readers on the edge of their seats with thrilling, spooky stories. After his wife dies and his daughter goes to college, Dennis is left alone to sort out his life.

When he gets a severe case of writer's block he does the unthinkable for a seasoned wordsmith: He plagiarizes another person's manuscript. Not only that, but he also receives kudos for what he's "written." Dennis thinks he might have dodged a bullet, but only until Cillian Reed starts harassing him. Turns out Dennis stole the manuscript from him. As Cillian's threats increase, Dennis could lose his career, sanity and even his life. But he has nowhere to go. [Click here to purchase this book.](#)

How Sweet It Is

By Alice J. Wisler | BethanyHouse | softcover | 320 pages | \$

Deena Livingston left her heart in Atlanta. To get away from heartbreak she moves to her grandfather's cabin in North Carolina. She plans to put her past behind her, stay to herself and bury herself in her cake-decorating business. But when Grandpa Ernest makes a special request, she is forced to interact with the locals of Bryson City. The townsfolk and their inspiring stories might be just what the Deena needs for

her broken heart to heal. A Dr. Seuss-quoting plumber, a handsome social worker and middle-school students show Deena that she can embrace life again.
[Click here to purchase this book.](#)

Tour de Force

By Elizabeth White | Zondervan | softcover | 336 pages | \$

Gillian “Gilly” Kincade is a rising star with Ballet New York. This sought-after artist is also a devoted Christian. Being a Christian and a professional performer don’t always seem to mix. But Gilly knows she can follow her dreams without compromising her faith. Jacob Ferrar is a young director of the Birmingham Ballet Theatre and a Christian. Gillian takes the lead in his latest ballet even though it’s not likely to boost her career. These two respect each other professionally and personally, and begin to fall in love. But a terrible accident destroys their first performance. The two are left uncertain about the future and have to decipher what is God’s will and what is their own, and trust Him to guide them. [Click here to purchase this book.](#)